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**WML Photo Album IV**  
**Inventory**

**Lindgren Photo Album IV (Mid-brown William Marcellous Lindgren)**

Photograph Album IV is of 101 pages, 81 pages of which are utilized. Pages 22 through 24 and pages 81 through 97 are unused.

Photograph Album IV is covered in mid-brown leather, measuring 14" by 12" by 2" at the spine. The pages are of a light brown. The binding is of the cord type with the front cover and outer aspect of the spine free. The front cover is decorated thus: near the spine is a line and geometric repeated pattern embossed in gold running the full height of the cover. On the lower right corner embossed in gold and in Gothic script is the legend: "William M. Lindgren". Inside the back cover is a label that reads thus: "Cowhide. Ideal Deluxe. Patent No. 2,109.882. Patented March 1, 1938. Manufactured by The J.L. Hanson Co., Chicago. No. D.L.6."

**Page 1.**

Photo 1. "1 Bastille Day Parade- July 14, 1952. Saigon French Foreign Legion"

Photo 2. "3 Bastille Day Parade- July 14, 1952 Saigon French Foreign Legion"

Photo 3. "5 Bastille Day Parade- July 14, 1952 Saigon French Foreign Legion"

Photo 4. "2 Bastille Day Parade- July 14, 1952 Saigon. French Foreign Legion"

Photo 5. "4 Bastille Day Parade- July 14, 1952. Saigon. French Foreign Ligonaires [*sic*]"

Photo 6. "6 Bastille Day Parade- July 14, 1952 Saigon Viet Nom Troops."

**Page 2.**

Photo 1. "7. Bastille Day Parade- July 14, 1952 Saigon Viet Nom Troops"

Photo 2. "9. 'Black Devils' Former Communist Troops now fighting for the West. Bastille Day Parade- July 14, 1952 Saigon"

Photo 3. "11. Bastille Day Parade- July 14, 1952 Saigon Viet- Nom Troops"

Photo 4. "8. Bastille Day Parade- July 14, 1952. Saigon Viet Nom Troops."

Photo 5. "10 Bastille Day parade- July 14, 1952. Saigon Viet Nom Troops."

Photo 6. “12 Bastille Day Parade- July 14, 1952 Saigon Viet Nom Paratroopers”

**Page 3.**

Photo 1. “13 Bastille Day Parade- July 14, 1952 Saigon. Viet Nom Troops.”

Photo 2. “15. Bastille Day Parade- July 14, 1952 Saigon, Indo-China Viet Nom Troops.”

Photo 3. “16 Bastille Day Parade- July 14, 1952 Saigon Viet Nom Troops.”

Photo 4. “14 Bastille Day Parade- July, [sic] 14, 1952 Saigon Viet Nom Troops.”

Photo 5. “17 Bastille Day Parade- July 14, 1952 Saigon French Navy.”

Photo 6. “18 Bastille Day Parade- July 14, 1952 Saigon Moroccan Troops.”

**Page 4.**

Photo 1. “19. Bastille Day Parade- July 14, 1952 Saigon Moroccan Troops.”

Photo 2. “21. Me The bus from Siemreap to Phnom-Penh Cambodia July, 1952”

Photo 3. “23 Me at the market place. Siem reap, Cambodia July, 1952.”

Photo 4. “20. Bastille Day Parade- July 14, 1952 Saigon”

Photo 5. “22. Me- at the marketplace Siemreap, Cambodia July, 1952”

Photo 6. “24. Angkor-Vath main façade of the temple near Siemreap, Cambodia July, 1952”

**Page 5.**

Photo 1. “26. Me – arrit [sic] I fat? In the Background, Angkor Vath – Angkor. Near Siemreap, Cambodia July, 1952”

Photo 2. “27. Occidental entrance to Angkor-Vath. Angkor. Near Siemreap, Cambodia July, 1952”

Photo 3. “29. Occidental entrance to Angkor-Vath. Angkor. Near Siemreap, Cambodia July, 1952.” [In photo right and partially obscured is WML and a female who appears in photos taken in Kabul, Afghanistan, IV 50:6., March, 1957. She appears to be a Caltex work colleague.]

Photo 4. “25. View of Angkor-Vath from across the moat. Angkor near Siemreap, Cambodia July, 1952”

Photo 5. “28. Me at the main entrance to Angkor-Vath Angkor. Near Siemreap, Cambodia July, 1952”

Photo 6. “30. Angkor-Vath. General View of the temple Angkor near Siemreap, Cambodia July, 1952”

**Page 6.**

Photo 1. “31. Me and a little Cambodian in front of Angkor Vat near Siemreap, Cambodia July, 1952”

Photo 2. “33. Temple of Ankor-Vath Ankor near Siemreap, Cambodia July, 1952.”

Photo 3. “34. Angkor-Vath northern wing of the façade, West of the third storey. Angkor. Near Siemreap, Cambodia July, 1952.”

Photo 4. “32. Angkor-Vath Occidental Entrance near Siemreap, Cambodia July, 1952”

Photo 5. “36. Angkor-Vath Central porch of the western galleries- 2<sup>nd</sup> storey near Siemreap, Cambodia July, 1952”

Photo 6. “35. Angkor-Vath. Angkor. Near Siemreap, Cambodia July, 1952”

**Page 7.**

Photo 1. “37. Angkor-Vath Eastern lateral porch of the oriental galleries- first storey near Siemreap, Cambodia July, 1952”

Photo 2. “40. Ta Prohm near Siemreap, Cambodia July, 1952” [Ta Prohm is a Mahayana Buddhist temple at Angkor, built in 1100’s to 1200’s C.E. It has been largely left in the semi-ruined condition and is one of the most popular of Angkor’s temples. Large silk cotton trees growing out of the temple are memorable for most visitors. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

Photo 3. “41 Ta-Prohm near Siemreap, Cambodia July, 1952”

Photo 4. “Ta-Prohm near Siemreap, Cambodia July, 1952”

Photo 5. “38. The Giant Golden Budah [*sic*] Angkor near Siemreap, Cambodia July, 1952”

Photo 6. “42 Ta-Prohm near Siemreap, Cambodia July, 1952”

**Page 8.**

Photo 1. “Ta- Prohm Ankor near Siemreap, Cambodia July, 1952.”

Photo 2. “45 Le Bayon Angkor. Near Siemreap, Cambodia July, 1952” [Le Bayon is a Buddhist temple built at the end of the 1200’s and is situated at the center of the ancient

complex of Angkor Thom, and is one of the most important structures of Angkor as an historic architectural monument. Angkor Thom was the fortified inner royal city of Angkor. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

Photo 3. “47 Le Bayon Angkor near Siem reap, Cambodia July, 1952”

Photo 4. “44. Ta-Prohm near Siemreap, Cambodia July, 1952”

Photo 5. “46 Le Bayon, Ankor near Siemreap, Cambodia July, 1952”

Photo 6. “48 General view of Le Bayon near Siemreap, Cambodia July, 1952” [WML and a young Cambodian male in the foreground.]

### **Page 9.**

Photo 1. “41. The Bayon near Siemreap, Cambodia July, 1952”

Photo 2. “50. Le Bayon Angkor near Siemreap, Cambodia July, 1952.”

Photo 3. “54. Giants carrying Naga- one of the entrance-ways to Angkor-Thom near Siemreap, Cambodia July, 1952” [Information from <<http://www.orientalarchitecture.com/Angkor/angkorthomindex.htm>> : from the south gate of Angkor Thom (means Great City) Naga, a serpent, shows not Giants, but the multiple heads of Shesha, a water snake known as Naga. The figures are Devis. The whole served as a railing along the entrance to the temple.]

Photo 4. 51. Le Bayon near Siemreap, Cambodia July, 1952”

Photo 5. “53 One of the four entrance gates to Angkor-Thom near Siemreap, Cambodia July, 1952”

Photo 6. “55. One of the four gates to Angkor-Thom near Siemreap, Cambodia July, 1952”

### **Page 10.**

Photo 1. 56. Me at Eastern Tower-gate to Angkor-Thom Angkor near Siemreap, Cambodia July, 1952.”

Photo 2. “58. One of the gates of Angkor-Thom near Siemreap, Cambodia July, 1952”

Photo 3. “52 Le Bayon near Siemreap, Cambodia July, 1952”

Photo 4. “57. North Gate of Angkor Thom Balustrade of Demons near Siemreap, Cambodia July, 1952”

Photo 5. “59. One of the gates of Angkor Thom near Siem-reap, Cambodia July, 1952”

**Page 11.**

Photo 1. "61. The Parade Ground of Angkor-Thom Terrace of the Elephants near Siemreap, Cambodia July, 1952"

Photo 2. "62. Angkor-Thom Me- and statue of the Leper King near Siemreap, Cambodia July, 1952"

Photo 3. "64. Prasot Ta Keo near Siemreap, Cambodia July, 1952" [This is probably Preah Khan at Ta Keo, a temple of Angkor Vat representing both Hinduism and Buddhism. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

Photo 4. "60 Workers reconstructing parts of Elephant Terrace- Angkor Thom near Siemreap, Cambodia July, 1952"

Photo 5. "63. Oriental Mebon near Siemreap, Cambodia July, 1952" [Mebon is an Angkor temple built in the 900's C.E. Mebon is of red sandstone and was originally surrounded by water. Life-size elephant statues are a feature. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

Photo 6. "65. Prah Khan near Siemreap, Cambodia July, 1952" [Probably Preah Khan. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

**Page 12.**

Photo 1. "Reconstructing the ul---[?] at Angkor near Siemreap, Cambodia July, 1952"

Photo 2. "68. Temple of Tabeo near Siemreap, Cambodia July, 1952" [probably the Temple of Tekeo.]

Photo 3. "70 Angkor near Siem reap, Cambodia July, 1952"

Photo 4. "67. The Phimeanabos near Siem reap, Cambodia July, 1952" [Probably Phimean Akas, or the Aerial Palace, built late 900's C.E., and is a Hindu structure. <<http://www.orientalarchitecture.com/Angkor/angkorhomindex.htm>>]

Photo 5. "69. Cambodians in jungle near Siemreap, Cambodia July, 1952"

Photo 6. "71. Angkor July, 1952"

**Page 13.**

Photo 1. "72 Angkor July, 1952"

Photo 2. "74. Angkor July, 1952."

Photo 3. "76. Cambodian Boatbuilders near Siemreap, Cambodia July, 1952"

Photo 4. “73 Angkor July, 1952”

Photo 5. “77. Cambodians- near Siemreap July, 1952”

Photo 6. “75. River dwellers near Siem reap, Cambodia July, 1952”

**Page 14.**

Photo 1. “78 Angkor July, 1952”

Photo 2. “79 Angkor July, 1952”

Photo 3. “83. My dog, ‘Gino’, and I, at home- 118 Waterloo Road- Hong Kong August, 1952”

Photo 4. “82. My dog, ‘Gino’, and I at home. 118 Waterloo Road- Hong Kong. August, 1952”

Photo 5. “80. Angkor July, 1952”

Photo 6. “81. Zu and my dog, ‘Gino’ 118 Waterloo Road Hong Kong August, 1952”

**Page 15.**

Photo 1. “1. Hong Kong and Kowloon from the Peak. Hong Kong. May, 1953”  
[Victoria Peak, Hong Kong is a mountain in south-west Hong Kong Island. The wealthiest members of the British Colony had their residences there. <[www.hk-victoria-peak.com](http://www.hk-victoria-peak.com)>]

Photo 2. “3. Alley in New Territory Village- Hong Kong. May, 1953”

Photo 3. “5. Rice Planting time in New Territories, H.K. May, 1953”

Photo 4. “2. Village in the New Territories Hong Kong May, 1953”

Photo 5. “4. A little Chinese girl with her baby sister. New Territories, Hong Kong. May, 1953”

Photo 6. “6. Hong Kong Police Blocks near HK/Chinese Border Sheungshin, Hong Kong. May, 1953”

**Page 16.**

Photo 1. “7. Leaving Hong Kong (in far background) for Macau. May, 1953”

Photo 2. “9. Junk- between HK and Macau- May, 1953”

Photo 3. "11. Dale and H.S. Ho Macau May, 1953" [Possibly Dale McClanahan whose father was Vice-President of Standard Oil Company, the parent-company of Caltex.]

Photo 4. "8. Dale aboard the M/S. Tai Loy enroute to Macau May, 1953"

Photo 5. "10. Dale McClanahan rickshaw riding in Macau May, 1953" [Re: II 32: 3]

Photo 6. "12. Dale and I in Macau May, 1953"

### **Page 17.**

Photo 1. "14. Portuguese African Troops in Macau. May, 1953"

Photo 2. "13. Street scene in Macau May, 1953"

Photo 3. "16. Me- in Macau May, 1953"

Photo 4. "15. Portuguese African Troops in Macau. May, 1953"

Photo 5. "18. Portuguese African Sentry on Duty outside Govt. Offices- Macau. May, 1953"

Photo 6. "17. Dale Macau May, 1953"

### **Page 18.**

Photo 1. "19. Dale with one of the Portuguese African sentrys [*sic*] Macau May, 1953"

Photo 2. "Me, Fayn, and Edgerton [three men] seeing the Sandells off to Okinawa Hong Kong. Feb., 1953" [Written in pencil: Bill. This photo was taken much higher up and above the three men standing on the quay. This photo was possibly sent back to WML by Andrumachy and Knut "Sandy" Sandell from Okinawa. WML, Fayn, and Edgerton are about to enter a small harbor craft in photo right. Two small water crafts are in top of photo, one of which bears the Caltex logo. It is possible that Andrumachy and Sandy are on their way to Okinawa to take up a new posting with Caltex in Okinawa.

Photo 3. No inscription. [A group photo of Caltex office staff, approximately fifty-eight members, including WML. This is possibly from Caltex Taiwan or Hong Kong. The photo is on thick card similar to photographs from Saigon but without the deckle-edge, and is slightly larger in format, measuring 5 ½" by 3 ½".

Photo 4. "Me- on wharf at Macau- May-1953" In black ink on reverse: T 992. Inscribed in another handwriting: 'Naturally the secrets for the Hydrogen Bomb are in that case.' [WML is carrying a modern-looking attaché case in possibly aluminium that is bullet-styled. WML is standing on a wharf in front of a large banner of Chinese character script, and WML has a rather jaunty pose.]

Photo 5. "20. Me- Macau May, 1953" [WML is standing with an African guard in front of a large door.]

Photo 6. "Sandell, me, Fayn, Edgerton seeing the Sandells off to Okinawa Hong Kong Feb, 1953" [Refer to IV 18: 2, IV 19: 3, and \_\_\_ \_\_\_ \_\_\_ (Sandells' wedding photo)]

**Page 19.**

Photo 1. "At the Skyroom- Hong Kong. February, 1954" [A party of seventeen people, including WML, seated at a long table, enjoying cocktails.]

Photo 2. "Franklin [probably Tsu] and Julia Chu [probably Franklin's wife number two] and me at Castle Peak Hotel. New Territories, Hong Kong. January, 1952."

Photo 3. "At the Ritz Hong Kong. November, 1951. Mahy and Sandy Sandell." In pencil on reverse: R554.

**Page 20.**

Photo 1. "1 My 'Vallet' [*sic*] Zu Hong Kong. October, 1951."

Photo 2. "Queen Elizabeth II's Coronation Hong Kong- June, 1953" [Coronation of Q.E. II was on Tuesday, 2 June, 1953.]

Photo 3. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

Photo 4. "Me- at Home. 118A Waterloo Road. Kowloon, Hong Kong. Nov., 1951."

Photo 5. "Queen Elizabeth II's Coronation Hong Kong, June, 1953"

Photo 6. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

**Page 21.**

Photo 1. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

Photo 2. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

Photo 3. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

Photo 4. "Queen Elizabeth II's Coronation Hong Kong, 1953 (June)"

Photo 5. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

Photo 6. "Queen Elizabeth II's Coronation Hong Kong- June, 1953"

**Pages 22, 23, and 24 are blank.**

**Page 25.**



Photo 1. "Me- Museum Square Beirut, Lebanon Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "The American University at Beirut, Lebanon Feb., 1954" In black ink on reverse: 602 D, with the 2 crossed out and a 1 written above it in pencil. [Deckle-edged photo.]

Photo 3. "Pidgon [*sic*] Rock. Beirut, Lebanon Feb., 1954" In black ink on reverse: 602 D. [Deckle-edged photo.]

**Page 26.**

Photo 1. "The Presidential Palace Beirut, Lebanon Feb., 1954" In black ink on reverse: 602 D. [Deckle-edged photo.]

Photo 2. "The Presidential Palace Beirut, Lebanon Feb., 1954" In black ink on reverse: 602 D. [Deckle-edged photo.]

Photo 3. "The Legislature Building Beirut, Lebanon Feb., 1954" In black ink on reverse: 602 D. [Deckle-edged photo.]

**Page 27.**

Photo 1. "Baalbeck, Lebanon Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 2. "me at Baalbeck, Lebanon Temple of Jupiter and Bacchus built by the Romans Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 3. "The Roman Temple to Jupiter and Bacchus at Baalbeck, Lebanon Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 4. "Baalbeck, Lebanon Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

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Photo 1. "The Temples of Jupiter and Bacchus at Baalbeck, Lebanon Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 2. "One of the pillars from the Roman Temple to Jupiter and Bacchus Baalbeck, Lebanon Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 3. "The Plane to Jerusalem Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

**Page 29.**

Photo 1. "me at Damascus Gate, Old City of Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "My Guide and a Traffic Policeman in front of Damascus Gate Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "Jerusalem Wall Feb., 1954" In black ink on reverse: 602 D. [Deckle-edged photo.]

**Page 30.**

Photo 1. "Jerusalem Wall Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "Jerusalem from atop the wall Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "Jerusalem from atop the wall Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 31.**

Photo 1. "A pottery makers Factory Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "'Protestants' Calvary Jerusalem, outside the wall. Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "The Protestants 'Holly [*sic*] Sepulchre' Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 32.**

Photo 1. "a street in Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "a street in Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "Church of the Holy Sepulchre Jerusalem Feb, 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 33.**

Photo 1. "The Street of the 'Stations of the Cross' Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "Scene, outside the Wall Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "The Street inside David's Gate Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 4. "Arab Legionaire [*sic*] Jerusalem Feb., 1954"

**Page 34.**

Photo 1. "David's Gate Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "Me and Arab Legionaire [*sic*] Jerusalem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "Garden of Gethsemanie [*sic*] and, in the background, the Mount of Olives Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 35.**

Photo 1. "Me, at Gethsemanie [*sic*] Feb, 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 2. "Me at Gethsemanie, [*sic*], Jordan Feb., 1954" In black ink on reverse: 600B. Deckle-edged photo.

Photo 3. "An Arab Legionaire [*sic*] on the Road to Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 36.**

Photo 1. "Me, and an Arab Legionaire [*sic*] on the road to Bethlehem Feb., 1954" In black in reverse: 602D. [Deckle-edged photo.]

Photo 2. "Bethlehem Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 3. "Bethlehem Feb., 1954" In black ink on reverse: [Deckle-edged photo.]

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Photo 1. "Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "Church of Nativity Bethlehem Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 3. "The Church of the Nativity where Christ was born Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 38.**

Photo 1. "Bellring of the Church of Nativity Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 2. "Me outside the Church of Nativity Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

Photo 3. "The Greek Orthodox Bishop of the Church of Nativity Bethlehem Feb., 1954" In black ink on reverse: 602D. [Deckle-edged photo.]

**Page 39.**

Photo 1. "The Mosque in Algiers Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 2. "A street in the Kasbah. Algiers- Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 3. "A street in the Kasbah. Algiers. Feb., 1954" In black ink on reverse: 600B. [Deckle-edged photo.]

Photo 4. "A street in the Kasbah. Algiers Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

**Regarding the photographs on pages 40 and 41; Sidi Bel Abbes from 1931 to 1961 was the headquarters of the *Legion etrangere*, founded in 1831. In 1962 the present headquarters was opened in the south of France near Marseilles. Source: Mercer, Charles. Legion of Strangers The Vivid History of a Unique Military Tradition- The French Foreign Legion. New York: Holt, Rinehart and Winston, 1964.**

**Page 40.**

Photo 1. "Railway Station at Sidi Bel Abbes Headquarters of French Foreign Legion Feb., 1954" In black ink on reverse: 610C. [Deckle-edged photo.]

Photo 2. "French Foreign Legion Headquarters Sidi Bel Abbes. Feb., 1954" In black ink on reverse: 610C. [Deckle-edged photo.]

Photo 3. "French Foreign Legion Headquarters Sidi Bel Abbes. Feb., 1954" In black ink on reverse: 610C. [Deckle-edged photo.]

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Photo 1. "Foreign Legionares [*sic*]. Sidi Bel Abbes. Feb., 1954." In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 2. "An Arab Peddler Sidi Bel Abbes. Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

**Bou-Saada was known as a place of rest and recreation for the men of the French Foreign Legion.**

Photo 3. A little Arab at Bou-Saada, in the Sahara. Feb., 1954" In black ink on reverse: 600B. The second zero is crossed out in pencil and a 1 is written above it. [Deckle-edged photo.]

**Page 42.**

Photo 1. "me- at Bou Saada in the Sahara Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 2. "At Bou Saada in the Sahara. Feb., 1954." In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 3. "Camel riding at Bou Saada, in the Sahara Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

**Page 43.**

Photo 1. "Camel riding at Bou Saada in the Sahara Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 2. "At Bou Saada in the Sahara. Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

Photo 3. "'My Camel Boy- in the Sahara---- in background, the oasis of Bou Saada. Feb., 1954" In black ink on reverse: 601C. [Deckle-edged photo.]

**Page 44.**

Photo 1. "The Oasis of Bishra, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

**Touggourt is known for its production of superior quality dates.**

Photo 2. "Touggourt, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 3. "Me- outside Bishra, in the Sahara. Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 4. "Me, at Bishra, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 5. "Touggourt, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

**Page 45.**

Photo 1. "Touggourt, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 2. "Out in the Sahara with my Guide near Touggourt, Algeria Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 3. "The native garrison at Touggourt, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 4. "Camels bringing wood into Touggourt, Algeria Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 5. "Bedouins out in the Sahara, near Touggourt, Algeria Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 6. "In the market place at Touggourt, Algeria in the Sahara Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

**Page 46.**

Photo 1. "Plaza Mayor Madrid, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 2. "The main gate of Todedo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 3. "Me- and in the background, Toledo, Spain. Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 4. "A Spanish Pedler [*sic*] Toledo, Spain. Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 5. "Me- Main Gate to walled city of Toledo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 6. "Me Toledo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

**Page 47.**

Photo 1. "The Courtyard of the Alcazar Toledo, Spain. Feb., 1954." In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 2. "One of the Gates of Toledo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 3. "Entrance to the monastery at El Escorial, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 4. "A view of Toledo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 5. "A Spanish Civil Guard at the Alcazar Toledo, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

Photo 6. "The monastery of El Escorial El Escorial, Spain Feb., 1954" In black ink on reverse: 618E. [Deckle-edged photo.]

**Page 48.**

Photo 1. "Me- at Toledo, in Spain Feb., 1954" Reverse of photo is printed as a postcard with the wording *Tanjeta Postal*.

Photo 2. "Me, at El Escorial, Spain Feb., 1954." [Photograph has visible acid-damage to the photograph mounting paper and is not as of June, 2004 affecting the visual image. Acid-free paper placed behind the photograph before being replaced in Album IV.]

Photo 3. "In Greece- September, 1957" [Inscription written in WML's large, reminiscent handwriting. Printed on reverse as an Agfa postcard.]

**Page 49.**

Photo 1. [No inscription nor date. Possible date is February, 1954 re: photos IV 46-48. On reverse is printed in purple ink: FOTO Barja Andres MwllSO, 45 Y Pensamiento, 43 Telef. 237829 Madrid. In pencil is written '615'. Deckle-edged photo.]

Photo 2. "Arlene Elmendorf Palace of King of Nepal Kathmandu, Nepal Oct., 1955"

Photo 3. "Street Scene – Kabul March, 1957"

**Page 50.**

Photo 1. "1 Making the Road to Kabul me at the wheel Afghanistan March, 1957" [Inscription written in pencil.]

Photo 2. "2 Checking the Road to Kabul me at the wheel Afghanistan March, 1957" [Inscription written in pencil.]

Photo 3. "3 'Success' – Afghanistan March, 1957" [Inscription written in pencil.]

Photo 4. "Road Building in Afghanistan March, 1957" [Inscription written in pencil.]

Photo 5. "An Guide [*sic*], me, Lois Paghman, Afghanistan March, 1957" "It was cold!" [Inscription written in pencil. Paghman is a district to the west of Kabul.]

Photo 6. "Wally, Me, Lois, Virginia at King's Summer Palace Paghman, Afghanistan March, 1957"

**Page 51.** [All inscriptions on reverse of photographs on this page are in pencil.]

Photo 1. "Making snowballs at Paghman, Afghanistan March, 1957 1. Guide 2. Lois 3. Wally 4 Me."

Photo 2. "Soda Pop Vendor Kabul March, 1957."

Photo 3. "Bayar Shop- Kabul March, 1957."

Photo 4. "The Citadel- Kabul, Afghanistan Lois Schulz Virginia Wod March, 1957."

Photo 5. "Bayor scene- Kabul. March, 1957"

Photo 6. "Cobbler Bayor Kabul- March, 1957"

**Page 52.**

Photo 1. "Dr. E.O. Anderson.  
W.M.L.  
Justice Yaqoob Ali Khan  
Zia Mohuiddin  
Riz Agha  
The Mohariq Kumor of Jaipur  
W.M.L's Cocktail Party  
Lahore- 23 Feb., 1957"

Photo 2. "Dr. & Mrs. E.O. Anderson.  
H.M., the Mir of Hunza.  
W.M.L's cocktail party-  
Lahore- 23 Feb., 1957"

Photo 3. "Nasrim Agha  
W.M.L.  
Zia Muhuiddin  
(Hussain)  
H.H., the Rani of Hunza  
H.H., the Mir of Hunza  
Mr. Chaudry in background  
W.M.L's Cocktail Party  
Lahore- 23 Feb., 1957"

Photo 4. "Peter Tea  
Mrs. Mumby  
W.M.L.  
Mrs. Schneider  
Mr. Schneider  
W.M.L's Cocktail Party  
Lahore- Feb., 1957"

Photo 5. "Mrs. Mumby  
W.M.L.  
Maharaj Kumar Capt. Bhawani Singh of Jaipur



H.H., The Rani of Hunza.  
 Prince Ayosh of Hunza.  
 Nasrim Agha.  
 H.H., The Mir of Hunza  
 Riz Agha.  
 W.M.L's Cocktail Party  
 Lahore- 23 Feb., 1957."

Photo 6. "Lady Shala Leighri [possibly Leghiri]  
 Sir Jamal Khan Leighri [possibly Leghiri]  
 W.M.L.  
 H.H., the Mir of Hunza.  
 W.M.L's Cocktail Party  
 Lahore- 23 Feb., 1957"

**Page 53.**

Photo 1. "A Woman of Hunza" Baltit, Hunza Sept., 1956" [Written in pencil on reverse: 4 within a circle, 6. This is possibly a commercially-produced photo.]

Photo 2. "The Mirs Palace Baltit Hunza Sept., 1956." [Written in pencil on reverse: 4 within a circle, a, g y x p. This is possibly a commercially-produced photo.]

Photo 3. "Altit Fort Altit, Hunza Sept., 1956" [Written in pencil on reverse: Rs 0/12/- 7 within a circle, 12. This is possibly a commercially produced photo.]

Photo 4. "An old man Baltit, Hunza Sept., 1956" [Written in pencil on reverse: 4 within a circle, 3. This is possibly a commercially produced photo.]

Photo 5. "The Mirs Palace Baltit, Hunza. Sept., 1956" [Written in pencil on reverse: 1 yr, + within a circle, 4 within a circle, 1 This is possibly a commercially produced photo.]

**Page 54.**

Photo 1. "Aliabad, Hunza Sept., 1956" [Written in pencil on reverse: 5 within a circle, 7. This is possibly a commercially produced photo.]

Photo 2. "Rakha Pashi [Rakaposhi Mountain Peak] 25,550 feet from Baltit, Hunza Sept., 1956" [Written in pencil on reverse: UMTAR MT. 6 within a circle, 12. This is possibly a commercially produced photo.]

Photo 3. "'Citizens of Hunza' Baltit, Hunza, Sept., 1956" [Written in pencil on reverse: 1 yr x 6 within a circle, 5. This is possibly a commercially produced photo.]

Photo 4. "Altit Village Altit, Hunza Sept., 1956. [Written in pencil on reverse: 1 yr k, 7 within a circle, 5. This is possibly a commercially produced photo.]

Photo 5. "A cemetery in Baltit Hunza- Sept., 1956." [Written in pencil on reverse: 1 yr x 6 within a circle, 2. This is possibly a commercially produced photo.]

Photo 6. "Just a citizen of Hunza, Sept., 1956." [Written in pencil on reverse: 2 within a circle, 2. This is possibly a commercially produced photo.]

**Page 55.**

Photo 1. "H.H., The Mir and Rani of Hunza. Sept., 1956." [Written in pencil on reverse: xx 3 copies 1 large, 7 within a circle, 3.]

Photo 2. "H.H., the Mir of Hunza amd Mumby's Kids Altit, Hunza. Sept., 1956." [Written in pencil on reverse: 1 yr, \* within a circle, 5 within a circle, 10.]

Photo 3. "My Guest Quarters at the Mir of Hunzas Palace Baltit, Hunza Sept., 1956" [Written in pencil on reverse: 5 within a circle, 5.]

Photo 4. "Picnic with the Mir of Hunza." [Written in pencil on reverse: 1 yr + within a circle, 7 within a circle, 1.]

Photo 5. No inscription. [A picnic scene with Rani of Hunza and other women. This is probably part of the main picnic event held on the carpet. Some of the women and children have left the main group to form a smaller group for various activities. The Rani of Hunza is seated on a Li-Lo and is knitting. A Hunzakuts womam is seated to the Rani's left and also appears to be knitting. Another woman is seated opposite the Rani. Mrs. Mumby is near the Rani's right side, and she also appears to be doing some form of needlework. Possibly the oldest child of the Mumby's is there playing with two young children of the Hunzan Royal Family. The children are looking at a book, and there is a Teddy Bear sitting on the grass near one of the other children.]

Photo 6. "Baltit Fort 'The Old Palace' - 600 yrs. Old Baltit, Hunza. Sept., 1956" [Written in pencil on reverse: 1 yr x, 6 within a circle, 4.]

**Page 56.**

Photo 1. "On the road to Hunza Sept., 1956" [Written in pencil on reverse: x 1 yr/ , 2 within a circle, 8.]

Photo 2. "On the road to Hunza. Sept., 1956" [Written in pencil on reverse: x yr, 2 within a circle, 7.]

Photo 3. "Rakha Pashin [Rakaposhi] 25,550 feet from Baltit, Hunza. Sept., 1956." [Written in pencil on reverse: 1 yr, \* within a circle, 4 within a circle, 5 UMTAR MT.]

Photo 4. "One of my horses on the road to Hunza. Sept., 1956." [Written in pencil on reverse: 5 within a circle, 4.]

Photo 5. "Bridge across the Gilgit River Gilgit- Sept., 1956" [Written in pencil on reverse: 1 within a circle, 7.]

Photo 6. "'Citizens of Hunza' Baltit, Hunza. Sept., 1956." [Written in pencil on reverse: 1 yr x, 6 within a circle, 8.]

**Page 57.**

Photo 1. "My 'Dhobi' Baltit, Hunza. Sept., 1956" [Written in pencil on reverse: 1 yr x, 4 within a circle, 12.]

Photo 2. "The Mir of Hunza holding court at Baltit, Hunza September, 1956" [Written in pencil on reverse: 1 yr x, 4 within a circle, 5.]

Photo 3. "Mr. & Mrs. Mumby & their daughter. -He is private tutor to the Crown Prince of Hunza. Baltit, Hunza Sept., 1956" [Written in pencil on reverse: 1 yr, x within a circle, 7 within a circle, 4.]

Photo 4. "Dinners' Ready! Baltit, Hunza Sept., 1956." [Written in pencil on reverse: 4 within a circle, 10.]

Photo 5. "Making lumber in Hunza Sept., 1956." [Written in pencil on reverse; 1 yr x, 5 within a circle, 6.]

Photo 6. "Mrs. Anderson me- Their Highnesses, The Mir & Rani of Hunza & Prince Ayosh. Lahore Feb., 1957."

**Page 58.**

Photo 1. "My Servants & bodyguard in South Waziristan Dr., 1956." [Written in pencil on reverse: 3.]

Photo 2. "My bodyguard & servants South Waziristan Dec., 1956." [Written in pencil on reverse: 3.]

Photo 3. "My Personal Bodyguard in South Waziristan Dec., 1956" [Written in pencil on reverse: 3.]

Photo 4. "Sani Lahore- 1956." [Written in pencil on reverse: 3.]

Photo 5. "Me- my servants & bodyguard in South Waziristan Dec. 1956" [Written in pencil on reverse: 3.]

Photo 6. "S. Chand Badshaw  
and Caltex D.I. Khan Agents  
D. I. Khan  
Dec., 1956" [Written in pencil on reverse: 3.]

[The man in the middle, wearing a whitish woolen Hunza hat is possibly one of William's servants in Waziristan, Re: IV 58:1, sixth figure from left. This photo is mainly of William's servants in Waziristan but also includes William's Caltex bodyguard and possibly a female, a wife of one of the servants. Again the man is wearing a whitish Hunza hat. This photo is probably taken in South Waziristan. Note the table and chairs placed outdoors and the large frame bed placed indoors. The same man possibly appears in the photo IV 50: 6, taken in Paghman, west of Kabul In this photo the man is wearing a traditional Karkul hat of the Afghani or Russian tradition. In this photo also this man is named as Wally on the reverse. Is this the same "Wally" who was with William on the journey to Hunza and Nagar? William trusted Wally to take William's horse and go back for the baggage donkey. Wally was also with William at the time that William possibly placed the Geiger surveillance devices in the north-facing Karakoram Mountains while on a goat path in Nagar. Was Wally a Hunzakuts who had lived outside of Hunza for a time and who therefore would have made an ideal servant for William both within the exotic and dangerous world of the Karakorams as well as in other parts of Pakistan and Afghanistan? And was he loyal to William so as to be a part of the planting of the Geiger surveillance devices? *Nota bene:* the term Hunzakuts denoting the people or a person of Hunza is the same in the singular and plural. Both have an -s ending. Re: E.O. Lorimer.]

Photo 7. "Hussain, Barbat, Pinto, Gulu my servants in Lahore. 1956." [Written in pencil on reverse: 3. Barbat Re: IV 62: 1-9, IV 63:1,3.]

Photo 8. "Mrs. Vahl & I. Lahore, 1956"

### Page 59.

Photo 1. "My cheta [*sic*] & I- Lahore 1956." [William is standing on a balcony, possibly in his home in Lahore. A man, possibly the handler/supplier of the cheetah, is standing watchfully behind WML. An elbow is just visible possibly indicating someone looking on from the adjoining balcony.]

Photo 2. "My Cheta [*sic*] & I. Lahore- 1956." [The guiding hand of the handler can be seen on the leash and collar of the cheetah. The man looking on from the adjoining balcony is more visible.

Photo 3. "My Cheta [*sic*] & I Lahore 1956." [There are four onlookers on the adjoining balcony. This possibly indicates a growing interest in the cheetah built up over the time-period of the cheetah being on the balcony. There is no further information as yet found on the cheetah and no indication that WML actually kept the cheetah in his home. WML appears to be very appreciative of the cheetah and generally warm towards it while seeming wary and guarded at the same time.]

Photo 4. "With the Compliments of M/S Kamboh Corporation, Caltex Dealers Montgomery Abdul Qadir 18.12.56" [Written in another's handwriting. The town of

Montgomery is currently (early 2000's) known as Sahiwal. A vertical photo of WML and two gentlemen standing in the forecourt of a service station.]

**Page 60.**

Photo 1. "Pakistani Wedding Dinner Lahore- 1956." [Printed in purple ink on reverse: M.BHATTI Dinga Singh Building The Mall LAHORE. Note that all the guests and all the servers are men.]

Photo 2. "With the compliments of M/S Kamboh Corporation, Caltex Dealers, Montgomery Abdul Qadir 18.12.56" [Written in another's handwriting. Re: IV 59: 4.]

**Page 61.**

Photo 1. "W.M.L's Cocktail Party Lahore- 23 Feb., 1957" [Written in another's hand. Printed in purple ink on reverse: M. BHATTI PHOTOGRAPHER The Mall LAHORE Pakistan.]

Photo 2. "W.M.L.  
The Rani of Hunza  
Begum Mahood Ali, (S.S.P.)  
Mrs. Yakoob Ali (Justice- High Court)  
W.M.L's Cocktail Party  
Lahore- 23 Feb, 1957" [Written in another's handwriting.]

**Page 62.**

Photo 1. "Barbat Mosih Lahore- 1956" Written in pencil on reverse: 3.

Photo 2. "Barbat Mosih Lahore, 1956" Written in pencil on reverse: 3.

Photo 3. "Barbat Mosih Lahore, 1956." Written in pencil on reverse: 3.

Photo 4. "Barbat Masih Lahore, 1956" Written in pencil on reverse: 3.

Photo 5. "Barbat Masih Lahore- 1956" Written in pencil on reverse: 3.

Photo 6. "Barbat Masih Lahore, 1956" Written in pencil on reverse: 3.

Photo 7. "Barbat Masih Lahore, 1956" Written in pencil on reverse: 3.

Photo 8. "Barbat Masih Lahore, 1956" Written in pencil on reverse: 3.

Photo 9. "Barbat Masih Lahore, 1956" Written in pencil on reverse: 3.

N.b. Both vowels of "o" and "a" were used by WML in the name of Mosih (or Masih). In the Urdu, and other languages used in Pakistan and other countries nearby, vowels are not as important as determiners as they are in the English language.

**Page 63.**

Photo 1. "Barbat Masih Lahore- 1956" Written in pencil on reverse: 3.

Photo 2. "Staff of the Political Agents Office Gilgit- Sept., 1956"

Photo 3. "Barbat Masih Lahore, 1956"

Photo 4. "Mr. & Mrs. Kyoni & Daughter Political Agent- Gilgit Gilgit Agency, Pakistan Sept., 1956"

**Page 64.**

Photo 1. No inscription. [Photograph of a Gilgit Scout. Possibly taken in September, 1956.]

Photo 2. "Gilgit Scout. Sept., 1956"

Photo 3. "Gilgit Scout Sept., 1956"

Photo 4. No inscription. [Photograph of two Gilgit Scouts, probably taken in September, 1956.]

**Page 65.**

Photo 1. "Gilgit Scouts- Sept., 1956"

Photo 2. "My Guide to Hunza. At Gilgit Sept., 1956"

Photo 3. "Gilgit Scout Sept., 1956."

Photo 4. "Gilgit Scouts, Sept., 1956"

**Page 66.**

Photo 1. "1. Tibetan traders and their animals at a Kalimpong Caravansary. Kalimpong, India November, 1954."

Photo 2. "3. Me and two Tibetan Itinerants. Kalimpong, India November, 1954"

Photo 3. "5. Entrance to Lamasery, Kalimpong, India November, 1954"

Photo 4. "7. Lama Novices Kalimpong Lamasery Kalimpong, India November, 1954"

Photo 5. "2. Tibetans and their pack animals Kalimpong, India November, 1954"

Photo 6. "4. Lama Novices and Itinerants at Kalimpong Lamasery. Kalimpong, India November, 1954"

Photo 7. "6. Tibetan Prayer Wheels Lama Monastery, Kalimpong, India November, 1954"

Photo 8. "Lead mule Tibetan Caravan On Road from Teesta to Gangtok, Sikkim [probably in Nepal]. November 1954.

**Page 67.**

Photo 1. "9. Tibetan Muleteer on the road from Teesta to Gangtok, Sikkim. November, 1954."

Photo 2. "11. Signing the Police Register Pedong. On the India/Bhutan border November, 1954"

Photo 3. "14. An Englishman, an Indian, an American, and a South African.- At the point of land where India, Bhutan, and Sikkim meet.- Pedong, India November, 1954"

Photo 4. "Gangtok, Sikkim 1954"

Photo 5. "10. Tibetan Caravan on the road to Tibet from Kalimpong and me. November, 1954"

Photo 6. "12. Police Post Pedong. On the India/Bhutan border. November, 1954."

Photo 7. "13. An Englishman, two Americans, and a South African at the point of land where India, Bhutan, and Sikkim meet. Pedong, India November, 1954"

**Page 68.**

Photo 1. "1. Kathmandu, Nepal. Oct., 1955."

Photo 2. "3. Me-----" [WML standing on a structural part of a building overlooking probably the city of Kathmandu.]

Photo 3. "5. A water tank in Kathmandu Kathmandu, Nepal October, 1955"

Photo 4. "7. Dasehra [Dashain] festival Sacrifice to goddess Durga kathmandu, Nepal October, 1955."

Photo 5. "6. Dasehra [Dashain] festival sacrifices to goddess Durga Kathmandu, Nepal. October, 1955."

Photo 6. "2. Kathmandu, Nepal. Oct., 1955."

Photo 7. "4. Pat Parish with Kathmandu, Nepal in background. Kathmandu October, 1955."

Photo 8. "8. Dasehra [Dashain] festival Sacrifice to goddess Derga [Durga] Kathmandu, Nepal October, 1955."

Photo 9. "Dasehra [Dashain] festival sacrifice to goddess Durga Kathmandu, Nepal October, 1955"

**Page 69.**

Photo 1. "11. Dasehra [Dashain] festival sacrifice ceremony for goddess Durga Kathmandu, Nepal October, 1955"

Photo 2. "13. Officers of the Nepalese Army Kathmandu, Nepal Oct., 1955"

Photo 3. "15. Patan, Nepal. Oct., 1955"

Photo 4. "17 Temple Dancers Kathmandu, Nepal Oct., 1955"

Photo 5. "10. Dasehra [Dashain] festival sacrifice to goddess Durga Kathmandu, Nepal. Oct., 1955"

Photo 6. "12. at Dasehra [Dashain] festival sacrifice to goddess Derga Kathmandu, Nepal oct., 1955"

Photo 7. "16. Posupatinath [Pashupatinath Temple, 5 km north-east of Kathmandu, dedicated to Shiva, built in 700's C.E. Re: <[http://discover-nepal.tripod.com/pashupatinath\\_temple.htm](http://discover-nepal.tripod.com/pashupatinath_temple.htm)>, Nepal. Oct., 1955"

Photo 8. "18. Temple Dancers- Khatmandu, Nepal- Oct., 1955"

**Page 70.**

Photo 1. "19. Arlien [*sic*] Elmendorf Palace of King of Nepal Kathmandu, Nepal Oct., 1955" [The Royal Palace of Nepal: the Narayanhiti Royal Palace.]

Photo 2. "21 Pat Parish at Palace of King of Nepal Kathmandu, Nepal October, 1955."

Photo 3. "22. Me at Mogra, West Bengal India February 1955"

Photo 4. "22 Palace of the King of Nepal Kathmandu, Nepal. Oct., 1955"

Photo 5. "20 Pat Parish at Palace of King of Nepal Kathmandu, Nepal Oct., 1955."

Photo 6. "14. Pat Parish, Arlien [*sic*] Elmendorf at Sno-View Hotel Kathmandu, Nepal Oct., 1955"

Photo 7. 23 At Mogra, West Bengal, India February, 1955"

**Page 71.**

Photo 1. "21. Gurkha M.P's Indian Army Calcutta February, 1955"

Photo 2. "17. Gurkha Troops Indian Army Calcutta February, 1955"



Photo 3. "18. Gurkha Troops Indian Army Calcutta February, 1955"

Photo 4. "20. Gurkha M.P. Indian Army Calcutta, India February, 1955,"

Photo 5. "No inscription Printed in purple ink on reverse: Ref. No. (15666 in blue ink) S.Rollo Photographer Lahore. [Passport-type photo.]

Photo 6. "Me----- 1954" [Passport-type photo.]

Photo 7. 19. Indian Army M.P. Calcutta, India February, 1955"

Photo 8. "15. Gurkha Troops Indian Army. Calcutta February, 1955"

Photo 9. "16. Gurkha Troops Indian Army Calcutta February, 1955"

**Page 72.**

Photo 1. "4 The Red Fort Old Delhi, India September, 1955" [Inscription above the gate in the photo: "Lahore Gate".]

Photo 2. "5 The Red Fort Old Delhi, India September, 1955" [Lal Quila. In old city of Shahjahanabad. Built 1638-1648 by Mughal Emperor Shahjahan. Entrance to the fort is through the Lahore Gate that faces Lahore, now in Pakistan. This gate is where the national flag is flown and the address to the nation is given by the P.M. on Independence Day.]

Photo 3. "7 The Red Fort Old Delhi, India September, 1955"

Photo 4. "9 The Red Fort Old Delhi, India September, 1955"

Photo 5. "3 The Red Fort Old Delhi, India September, 1955"

Photo 6. "6. The Red Fort Old (New crossed out) Delhi, India September, 1955"

Photo 7. "9 The Red Fort Old (New crossed out) Delhi, India September, 1955"

Photo 8. "10 The Red Fort Old Delhi, India September, 1955"

**Page 73.**

Photo 1. "11 Qutab Minar Delhi, India September, 1955" [The emblem of Delhi; 72.55 metres high (5 storeys) . Red sandstone and marble. Built in 1200's C.E. by Qutab-Ud-Din Aibak.]

Photo 2. "14 Moslem Mosque Old Delhi, India September, 1955"

Photo 3. "Mrs. Katherine Lloyd- SOOC

Mrs. Galloway- Nat'l. Carbon Co.  
 Mrs. Moroney- Natl. Carbon Co.  
 Mrs. C. F. Liu  
 Me.  
 Party at U.S. Consul General's home  
 Calcutta, India  
 Feb. 12, 1955."  
 Printed in purple ink: Aaron Joshua.  
 Photographer.  
 Grand Hotel, Calcutta.

Photo 4. "12 Qutab Minar Delhi, India September, 1955"

Photo 5. "13 Qutab Minar Delhi, India September, 1955"

Photo 6. "15 Parliament Buildings New Delhi, India Sept., 1955"

**Page 74.**

Photo 1. "16 The Taj Mahal Agra, India September, 1955"

Photo 2. '18 The Taj Mahul Agra, India September, 1955"

Photo 3. "23 Close up of carved marble windows and inlay of semi-precious stones in white marble of the Taj Mahal Agra, India September, 1955"

Photo 4. "21 Looking across the gardens to one of the four gates giving entrance to the Taj Mahal gardents- Agra, India Sept., 1955"

Photo 5. "19 Mitra at Taj Mahal Agra, India, September, 1955" [Mitra is possibly the man in the photo foreground, and Mitra is also probably the man in IV 74:2 (with another man wearing a turban), and IV 74:9.]

Photo 6. "17 The Taj Mahal Agra, India September, 1955"

Photo 7. "20 Looking up at one of the four minarets of the Taj Mahal Agra, India September, 1955"

Photo 8. "24 Tombs of Mogul Emperor Shah Jahan and his wife Mumtaz a- Mahall Taj Mahal Agra, India September, 1955"

Photo 9. "22 One of the four mosques surrounding the Taj Mahal Agra, India September, 1955" [The Taj Mahal, Agra, Uttar Pradesh; built on the banks of the Yamuna River.]

**Page 75.**

Photo 1. "25 One of the seven bridges crossing the Jhelum River at Srinagar, Kashmir. September, 1955"

Photo 2. "27 From Nagin Lake, Kashmir September, 1955"

Photo 3. "29 Me in a shikara on Dal Lake Kashmir September, 1955"

Photo 4. "31 Me in a shikara Dal Lake- Kashmir Sept., 1955"

Photo 5. "26 Moslem mosque Srinagar, Kashmir September, 1955"

Photo 6. "28 Shalamar, Kashmir September, 1955"

Photo 7. "30 Mitra in a shikara Dal Lake, Kashmir September, 1955"

Photo 8. "32. Me in a shikara Dal Lake, Kashmir September, 1955"

**Page 76.**

Photo 1. "33 Nagin Lake, Kashmir September, 1955"

Photo 2. "35 Nishat Bagh, Kashmir Sept., 1955"

Photo 3. "Mitra at Sonamarg, Kashmir Sept.- 1955" Printed in purple ink on reverse: a line symbol of a square with a curved connecting line and a circle. [This is a color photo.]

Photo 4. "37 Sonamarg, Kashmir. Sept., 1955"

Photo 5. "34 Nagin Lake, Kashmir September, 1955"

Photo 6. "36 Sonamarg, Kashmir Sept., 1955."

Photo 7. "No inscription. [This photo relates to IV 75: 3. WML is shown in a shorts outfit. WML is with two indigenous people and two horses. The landscape also is related to IV 75:3. The same imprint is on the reverse of the photo as well as on IV 77:4 and IV 77:8.]

Photo 8. "38 Sonamarg, Kashmir Sept., 1955"

**Page 77.**

Photo 1. "39 Sonamarg, Kashmir Sept., 1955"

Photo 2. "41 Sonamarg, Kashmir. Sept., 1955"

Photo 3. "43 Palace Hotel Srinagar, Kashmir. Molly Szetka New Delhi"

Photo 4. “market stall in Pahalgom, Kashmir- Sept., 1955” [Imprint on reverse as on IV 76: 3 and IV 76: 7. Color photograph.]

Photo 5. “40 Sonamarg, Kashmir Sept., 1955”

Photo 6. “42 Sonamarg, Kashmir Sept., 1955. Mildred /Bearer from the Houseboat “Swift”/ Dorothy Leonard”

Photo 7. “44 Palace Hotel Srinagar, Kashmir. Sept., 1955

John Jell (Danish)

Dorothy Leonard

Colin McLean (Australian)

Mildred Marczak

Bill Lindgren) Caltex

Mittra ) Calcutta”

Photo 8. “Gulmarg from Nedav’s Hotel. Kashmir Sept., 1955” [Same imprint in purple ink as on IV 76: 3, IV 76: 7, and IV 77: 4.]

**Page 78.**

Photo 1. “1 Tibetan Stupa Kalimpong April, 1955”

Photo 2. “3 Binduar and I at Kalimpong April, 1955”

Photo 3. “4 A Tibetan yak in the Road to Tibet Sikkim April, 1955”

Photo 4. “2 Inside a Tibetan lamasery Kalimpong April, 1955”

Photo 5. “6 Himalayan Range from near Gangtok, Sikkim April, 1955”

Photo 6. “5 On the Road to Tibet Sikkim April, 1955”

**Page 79.** [All six photos on this page are of MoMo, the Lhasa Apso dog given to WML by an older brother of the Dalai Lama. Re: to IV 99:3 and IV 99:5 also.]

Photo 1. “14 MoMo Calcutta May, 1955”

Photo 2. “Mo.Mo.”

Photo 3. “Mo Mo Calcutta May, 1955”

Photo 4. “11 MoMo and me Calcutta, India May, 1955”

Photo 5. “13 MoMo Calcutta May, 1955.”

Photo 6. “12 MoMo and me Calcutta- May 1955”

**Page 80.**

Photo 1. "9 Jayne [*sic*: Jain] Temple Calcutta [built 1867, dedicated to Sital Nath] April, 1955"

Photo 2. "8 My Driver Rahmet and my Car. Calcutta- April, 1955"

Photo 3. "V.P. Ryan- Caltex Me. ?  
Cocktail Party- W. Leslie Motors Calcutta  
India Feb., 1955."

Written in pencil: 4.

Imprinted in purple ink on reverse: Aaron Joshua Photographer Grand Hotel, Calcutta.

Photo 4. "2 My Driver Rahmet Calcutta Sept. 1955"

Photo 5. "7 My Driver Rahmet Calcutta- April, 1955"

Photo 6. "1 My Driver Rahmet, Calcutta Sept., 1955"

**Pages 81 through 97 are blank.**

**Page 98.**

Photo 1. "Mother- 1946"

Photo 2. "Home!" Printed in black ink on reverse: 023A. [Deckle-edged photo. Photo is of the house on South Cypress Avenue, Cambridge, MN that this parents had built for themselves in early 1950's. The house in this photo has the awnings on the windows that were observed in the summer of 2004. The inscription is written in WML's large, reminiscent handwriting. Is it possible that when he wrote this on the back of this photo that he was realizing the possibility that he might leave Asia and live in this house? The same style of handwriting appears on the reverse of IV 57: 4. Obviously WML did not relish the thought of eating dinner in that house. Does this inscription indicate a reluctance of seeing his Asian Odyssey coming to an end, resulting in a return to Minnesota? ]

Photo 3. "The Michos' Vancouver, B.C." Printed in pastel blue ink on reverse: 444.

Photo 4. "Me- June, 1957. \_\_\_\_ ----. W.M. Lindgren"

Photo 5. "Mother- 1947" [Compared to IV 98:1, dated 1946 this photo may be later than 1947.]

Photo 6. No inscription. Imprinted in black ink: This is a Kodacolor Print made by Eastman Kodak Company T.M. Regis. U.S. Pat. Off. Week ending Jan. 14, 1956 No 1. [This photo possibly taken in December, 1955. Photo is of WML's parents, probably in their home on Cypress Avenue South, Cambridge, MN. They are standing in front of the

Christmas tree in the living room. The color has deteriorated and now appears to be of pink tones.]

Photo 7. "Home--- 220 South Cypress Cambridge Minnesota" [Extensive old adhesive marks on back of photo; printed on card stock, possibly from a greeting card that was later framed.]

**Page 99.**

Photo 1. "Mother & Dad. 1956." [Appears to be before a celebration, possibly for their wedding anniversary. They are possibly on their way to the Cambridge Lutheran Church for a reception.]

Photo 2. "Mother 1957" Printed in black ink on reverse: 650 C.

Photo 3. "Patty & MoMo. 1955" On front margin of photo: MAR 56. [Photo taken in living room of Lindgren home on South Cypress, Cambridge, MN. Re: IV 79:1 through 6 and IV 99:5.]

Photo 4. "Mother & Dad. 1956" [Probably taken in the basement of the Cambridge Lutheran Church during the reception for their wedding anniversary celebrations.]

Photo 5. "Mother & Mo Mo. 1955" On front margin of photo: MAR 56. [Re: IV 79:1 through 6 and IV 99: 3.]

Photo 6. "Dad & I. 1954" Printed in black ink on reverse: Browns Photo Minneapolis 11, Minn."

**Page 100.**

Photo 1. "John de Gorderen- Caltex Holland  
Me- Caltex Hong Kong  
Bevis C. Wade- Caltex South Africa  
Chet Polporsi- Caltex Thailand

At

Bermuda Palms Hotel  
Palm Springs (crossed out)  
San Rafael, Calif.

June, 1954"

Photo 2. "Chet Polporsi- Caltex Thailand  
Me- Caltex Hong Kong  
Tony Felcini- Caltex Italy  
E.V. Bernadino- Caltex Philippines  
John de Gorderen- Caltex Holland

At Standard Oil Company of  
California Training Station- Oakland, Calif.  
June, 1954"

Printed in purple ink on reverse: 615.

Photo 3. "Dec. 30, 1952 Mother & Dad" [Taken in front of the fireplace in their new home during their first year in that home.

Photo 4. "Me. San Francisco, Calif." Written in pencil: BILL. Printed in black ink on reverse: 274. [Possibly taken in June, 1954; Re: IV 100: 5.]

Photo 5. "Mureo Feliciano- Caltex Philippines San Francisco June, 1954" Written in pencil: BILL. Printed in black ink on reverse: 274.

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Photo 1 . No inscription. Photograph is of a Caltex meeting in May, 1954. Names are on the front and some signatures are on the reverse. [The location is not given but photo is probably taken during the training meeting in California Re: photos. IV 100: 1,2,4,and 5. The same names appear in this official group photograph, and the title given this photo is: CALTEX- MARKETING STAFF Training Dept. – may 24-28, 1954.]]

**END OF PHOTO ALBUM IV.**

