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Kalm Family Rare Books and Archives
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William Marcellous Lindgren Asian Collection

WML Photo Album II ("Marron Long")

Photo Album II is a marron-colored rectangular shaped album, wider than it is high, measuring width of 16", height of 12", and depth of 1 3/4 ". There are no brand labels. The price is written in white crayon in the top outermost corner of the inside back cover: 16/, possibly referring to British shillings, or to Indian rupees. The fine quality and trimness of construction possibly indicates an Asian origin. The marron surface of the outer construction is of a glaze painted cotton. The binding is screw and post, the album pages are black, with glazed and patterned tissue papers between.

The text for each photo is taken from the inscriptions on the reverse of each photo and are true to the original inscription as far as is possible.

Page 1.

Photo 1. "Hong Kong 1947"

Photo 2. "Hong Kong 1947"

Photo 3. "Hong Kong 1947"

Photo 4. "Hong Kong 1947"

Photo 5. "Hong Kong 1947"

Photo 6. "rice drying in the new territories Hong Kong 1947" [Same photo as Album I Page 64 Photo 3: "Rice drying on the highway outside Taipeh City, Formosa June, 1949"]

Photo 7. "Me- Hong Kong 1947" [Same photo as in Album I Page 7 Photo 7.]

Photo 8. "Anna Wright and I Hong Kong 1947" [Same photo as in Album I Page 7 Photo 4.]

Photo 9. "AnnaWright and I Hong Kong 1947" [Same photo as in Album I Page 7 Photo 8 "Anna Wright & I 'top of the peak' Hong Kong- August 1947"]

Page 2.

Photo 1. "Anna Wright and Norm Dowley [*sic*] Hong Kong 1947" [Same photo as in Album I Page 7 Photo 2 "Anna Wright Norm Downley Big Wave Bay- Hong Kong August- 1947.]

Photo 2. "Norm Dowley [*sic*], and I. Hong Kong 1947" [Same photo as in Album I Page 7 Photo 1. "Norm Downley Me- Big Wave Bay- Hong Kong. August- 1947"]

Photo 3. "Joyce & norm Dowley [*sic*] & Me Hong Kong 1947" [Same photo as in Album I Page 6 Photo 4 "Joyce Downley me Big Wave Bay- Hong Kong August- 1947"]

Photo 4. "Anna Wright- Joyce & Norm Dowley [*sic*] Hong Kong 1947" [Same photo as in Album I Page 6 Photo 8 "Joyce Downley Norm Downley Anna Wright. Big Wave Bay- Hong Kong August- 1947"]

Photo 5. "Me. Peking 1947" [Passport-type photo, inscribed on front 'W. M. Lindgren'.]

Photo 6. "Me- Peking 1948" [Passport-type photo.]

Photo 7. "Peking Easter 1950 Nicky and Willow" [Willow is presumably the cat in the photo, and the inscription is probably in Nicky's handwriting.]

Photo 8. "Me Peking 1947" [Very small passport-type photo.]

Photo 9. "summer 1949 Peiping Nicky Doucakis" [Photo taken probably on the same roof as in Album I 26:1.]

Photo 10. "Spring 1947 Peiping Station" [Nicky Doucakis; very small photo inscribed probably in Nicky's handwriting.]

Photo 11. "Nicky Doucakis" [Another photo in a series of photos re: Album II 2:10.]

Photo 12. "Summer 1949 Peiping Nicky Doucakis" [Probably on same rooftop as in Album I 26:1. Also, probably inscribed in Nicky's handwriting.]

Photo 13. "Peiping Spring 1949 Nicky Doucakis" [Probably on same rooftop as in Album I 16:1, and also probably in Nicky's handwriting.]

Photo 14. "May 1949 Peiping Nicky Doucakis" [Probably on same rooftop as in Album I 26:1, and probably in Nicky's handwriting.]

Photo 15. "Christmas 1949 Peking Papa & Mama Doucakis" [Probably in Nicky's handwriting.]

Photo 16. "Mahy and Sandy Christmas 1949 Peking" [Probably in Nicky's handwriting.]

Page 3.

Photo 1. "Me. First Prize at Wagon Lits Hotel Costume Ball- Peking 1948" [Same photo as Album I 20:9, "Me in my Serb Soldier Uniform Mardi Gras. Peiping. Feb. 10, 1948"]

Photo 2. "Feb. 12, 1950 Peking Mahy & Sandy" Stamped in black ink: PHOTO BY W.F. YIEH" [Probably in Nicky's handwriting. Re: this wedding photo to wedding invitation in WML Scrapbook Page 80.]

Photo 3. "Feb. 12, 1950 Peking Mahy Doucakis Sandell's Wedding" Stamped in black ink: PHOTO By W.F. YIEH. [Probably in Nicky's handwriting.]

Photo 4. "Nicky and I. First Prize at Wagon Lits Hotel Costume Ball Peking 1948" [Probably the same photo as Album I 20:5 "Nicky and I- Mardi Gras Costume Peiping Feb. 10, 1948.]

Photo 5. "Feb. 12, 1950 Peking Mahy and Sandy Sandell" Stamped on back in black ink: PHOTO BY W.F. YIEH. [Probably in Nicky's handwriting.]

Photo 6. "The fall of Peking 1949/50" [This photo shows a Chinese Nationalist officer standing while riding in a car through the crowded Beijing streets that are packed with Nationalist troops. The man appears to be the same as the intelligence officer of the Nationalist Army with whom Bill was photographed by James Burke.] [Re: Album I 51:8 "Me with Intelligence officer of Chinese Army- Peiping- Dec. 15, 1948 (Photo taken by James Burke of Time Magazine). Also, Re: Album I 52:7: same photo as instant photo.]

Photo 7. "Nicky & I Peking 1948" [In Serb and harem outfits; Re: Album I 20:5.]

Photo 8. "Feb. 12, 1950 Peking Trula and Nicky Doucakis" [Probably in Nicky's handwriting.]

Photo 9. "Nicky Peking 1948" [Nicky is in her harem costume.]

Photo 10. "Peking 1949 Nicky Doucakis" [Probably in Nicky's handwriting. Nicky is in a bathing costume sitting on the rooftop probably of their home in Peiking.]

Photo 11. "Nov.-18-1948 Tientsin, China" [Passport-type photo. Written in pencil on the reverse: 19705]

Photo 12. "Summer 1949 Peiping To Bill- with love Nicky" [Probably in Nicky's handwriting; Nicky is shown on the family rooftop in Beijing.]

Page 4.

Photo 1. "Preparing Rice Paddy Taiwan 1949/50" [Same photo as Album I 65:9 14 "Formosan coolie digging out the rice stubble. Outside Taipeh City, Formosa June, 1949"]

Photo 2. "Rice Planting Taiwan 1949/50" [Similar to photo Album I 67:6 "6. Transplanting the rice seedlings into the Paddy. Formosa July, 1949"]

Photo 3. "Harvesting Rice Taiwan 1949/50" [Same photo as Album I 65:4 "13 Formosan peasants cocking their rece-straw.. Outside Taipeh City, Formosa June, 1949."]

Photo 4. "Harvesting rice Taiwan 1949/50" [Same photo as Album I 64:4 "11 Formosan peasants threshing their rice crop. Outside Taipeh City, Formosa June, 1949."]

Photo 5. "Rice planting Taiwan 1949/50" [Similar to Album I 68:5 "5. Transplanting the rice seedlings into the Paddy. Formosa- July, 1949"]

Photo 6. "Rice winnowing Taiwan 1949/50" [Same as Album I 65:2 "16 Formosan Peasant Girls sifting the Chaff from the rice. Outside Taipeh City Formosa June, 1949"]

Photo 7. "Farmers Taiwan 1949/50" [Same as Album I 65:1 "8 Formosan Peasants with their Water Buffalo. Outside Taipeh City, Formosa June, 1949."]

Photo 8. "Rice Planting Taiwan 1949/50" [Similar to Album I 68:5 "Transplanting the rice seedlings into the Paddy. Formosa- July, 1949"]

Photo 9. "Harvesting rice Taiwan 1949/50" [Same as Album I 64:8 "12 Formosan Peasants threshing the rice Crop. Outside Taipeh City, Formosa June, 1949"]

Page 5.

Photo 1. "Water Buffalo Taiwan- 1949/50" [Same as Album I 65:6 "9 Formosan Peasant Boy with Water Buffalo. Outside Taipeh City, Formosa June, 1949"]

Photo 2. "Peasant Taiwan 1949/50" [Same as Album I 65:5 "15 Water buffalo packing the ground after rice is harvested Outside Taipeh City, Formosa June, 1949"]

Photo 3. "Unloading Caltex Products Keelung, Taiwan 1949/50" [Same as Album I 65:8 "7 unloading from lighters incoming shipments of Gasoline Keelung Formosa July, 1949."]

Photo 4. "Keelung Harbor (Formosa) July, 1949 Keelung harbor 1949"

Photo 5. "Durant Wilder at Tamsui, Taiwan 1949/50"

Photo 6. "Chinese Junks in Tamsui River Tamsui, Formosa March, 1949"

Photo 7. "Tamsui, Taiwan 1949/50"

Photo 8. "Tamsui, Taiwan 1949/50"

Photo 9. "Textile Mill Taiwan 1949/50"

Photo 10. "Textile mill Taiwan 1949/50"

Photo 11. "Dutch [Spanish] Fort- now British Consulate Tamsui, Formosa July, 1950"
[The British Embassy in Tamsui was housed in the Fort San Domingo, built in the early 1600's by the Spanish against the Dutch traders who sought trade ports in northern Taiwan.]

Photo 12. "Textile Mill Taiwan 1949/50"

Page 6.

Photo 1. "Columbia University Graduates Reception Committee for U.S. Ambassador Philip Jessup. Sung Shan Airfield Taipeh, Formosa. Feb., 1950" [Refer to Album I 91:2 and Album I 91:3.]

Photo 2. "16. Sequoia Tree at Arisan, Formosa April, 1950" [Refer to Album I 88:3 and Album I 88: 5.]

Photo 3. "Tamsui River Bridge Taipeh, Formosa May, 1949"

Photo 4. "Caltex Sung Shan Airport Taipeh, Taiwan 1949/50"

Photo 5. "Caltex Sung Shan Airport Taipeh Taiwan 1949/50"

Photo 6. "5. Me-Chung-Li, Formosa August, 1950" [Written in pale blue ink.]

Photo 7. [No inscription on reverse of this photo. Two uniformed men in foreground, viewed from the back. There are people near and in a vehicle, possibly an open-sided railroad carriage. No date nor place is given.]

Photo 8. "Taipeh, Taiwan Railway Station 1949/50"

Page 7.

Photo 1. "10. Gurkhas Royal Engineers The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong.

Photo 2. "13. Royal Airforce- Malayan Sq. The King's Birthday Parade June 7, 1951 Kowloon Hong Kong."

Photo 3. "11. Gurkhas Royal Engineers The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 4. "8. Argyll and Southern Highlanders The King's Birthday Parade June 7, 1951. Kowloon, Hong Kong."

Photo 5. "3. 1 [possibly indicating First] Middlesex Regiment King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 6. "2. Royal Navy. The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 7. "7. Argyll and Sutherland Highlanders The Kings's Birthday Parade June 7, 1951. Kowloon, Hong Kong."

Photo 8. "16. Argyll and Sutherland Highlanders The Kings's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 9. "4. 1 [possibly indicating First] Middlesex Regiment (Diehards) The Kings Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Page 8.

Photo 1. "17. Band of the Middlesex Regiment The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 2. "14. Band of the Argyll and Sutherland Highlanders The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 3. "15. Argyll and Sutherland Highlanders The King's Birthday parade June 7, 1951. Kowloon, Hong Kong."

Photo 4. "31. Military Parade- King's Birthday June 7, 1951. Hong Kong." [Possibly an army vehicle in the photo.]

Photo 5. "35. Military Parade- King's Birthday Hong Kong June 7, 1951" [Possibly an army vehicle in the photo.]

Photo 6. "30. Military Parade- King's Birthday Hong Kong. June 7, 1951. [Possibly an army tank in the photo.]

Photo 7. "Me- Tsai Won, Hong Kong. Oct., 1951."

Photo 8. "1 Ma On Shon Iron Mines New Territories, Hong Kong. Nov., 1951"

Photo 9. "Me- at home. 118A Waterloo Road. Kowloon, Hong Kong. Nov., 1951"

Page 9.

Photo 1. "22. Dragon Day Races Kennedy Town, Hong Kong. June 9, 1951"

Photo 2. "Street scene in Hong Kong August, 1950" [Inscription written in pale blue ink.]

Photo 3. "Street scene in Hong Kong August, 1950." [Inscription written in pale blue ink.]

Photo 4. "23. Dragon Day Races. Kennedy Town, Hong Kong. June 9, 1951"

Photo 5. "Queens Road Central Hong Kong, August, 1950" [Inscription written in pale blue ink.]

Photo 6. "9. Enroute to Macau August, 1950" [Inscription written in pale blue ink.]

Photo 7. "10. Enroute to Macau August, 1950." [Inscription written in pale blue ink.]

Photo 8. "12. Macau Harbor August, 1950" [Inscription written in pale blue ink.]

Photo 9. "8. Enroute to Macau August, 1950" [Inscription written in pale blue ink.]

Photo 10. "7. Chinese Junk August, 1950" [Inscription written in pale blue ink.]

Page 10.

Photo 1. "6. Aboard the S.S. Yu Mun Macau to Hong Kong. August, 1950" [Inscription written in pale blue ink.]

Photo 2. "Enroute to Macau aboard SS Yu Mun August, 1950."

Photo 3. "11. Macau Harbor August, 1950" [Inscription written in pale blue ink.]

Photo 4. "Waterfront at Macau 1950"

Photo 5. "20. View of Macau August, 1950" [Inscription written in pale blue ink.]

Photo 6. "13 View from my hotel window Macau, August 1950" [Inscription written in pale blue ink.]

Photo 7. "21. Macau August, 1950" [Inscription written in pale blue ink.]

Photo 8. "19. View of Macau August, 1950" [Inscription written in pale blue ink.]

Photo 9. "37 Bishops Palace Macau August, 1950" [Inscription written in pale blue ink. Two ladies are probably the same as those in Album II 10:1 and Album II 10:2. The general impression is that the photos here, in two series or rolls are from a holiday that

WML took in August, 1950 to Hong Kong and Macau. He would have been able to have visited the American community there, his first but brief posting in Asia being in Hong Kong. Possibly the pale blue ink indicates a borrowed pen. It may also indicate a travel companion since the pale blue ink appears on photographs from more than one location.]

Photo 10. "18 View of Macau August, 1950." [Inscription written in pale blue ink]

Photo 11. "14. Macau Harbor August, 1950" [Inscription written in pale blue ink.]

Photo 12. "30 The Main Avenue in Macau August, 1950" [Inscription written in pale blue ink.]

Page 11.

Photo 1. "45. A Couple of Portuguese soldiers Macau August, 1950" [Inscription written pale blue ink.]

Photo 2. "47 Macau Fort Macau 1950" [Two soldiers are in the foreground. The number 47 is written in pale blue ink.]

Photo 3. "Macau 1950" [Larger format photo, stamped in black ink: 344H. Bill shown with four soldiers.]

Photo 4. "49 Macau Fort Macau 1950" [The number 49 is written in pale blue ink.]

Photo 5. "48. Macau Fort Macau 1950" [The number 48 is written in pale blue ink.]

Photo 6. "51 Macau Fort Macau 1950" [The number 51 is written in pale blue ink, Probably the same photo as in Album II 11:3.]

Photo 7. "56. Macau Fort 1950" [The number 56 is written in pale blue ink. Probably the two men in the photo are soldiers.]

Photo 8. "15. Me in front of Hotel Riviera Macau August, 1950" [Bill is shown in a rickshaw with a young rickshaw puller. Inscription written in pale blue ink.]

Photo 9. "17. Me in front of Hotel Riviera Macau August 1950" [Bill is in a rickshaw; the rickshaw puller is the same boy as in Album II 11:8. Inscription written in pale blue ink.]

Page 12.

Photo 1. "23 Protestant Cemetery Macau Aug. 1950" (Above-ground grave monument showing one end with this epitaph: "The Right Hon'ble Lord H.I. Spencer Churchill Captain of Her Britannic Majesty's Ship Druid and Senior Officer in the China Seas Departed this life in Macao Roads 2.d June 1840 aged 43 years." Inscription written in pale blue ink.)

Photo 2. "27. Entrance to Parsee Cemetary [*sic*] Macau Aug., 1950" [Inscription written in pale blue ink.]

Photo 3. "28 Me in Parsee Cemetary [*sic*] Macau August, 1950." [Inscription written in pale blue ink.]

Photo 4. "22. Protestant Cemetery Macau August, 1950" [Epitaph on memorial marker: "Memoria of S. Burge Rawle late American Consul at Macao. Died Sept. 2. 1858 Aged 72 years". Inscription written in pale blue ink.]

Photo 5. "32. Street in Macau August, 1950" [Inscription written in pale blue ink.]

Photo 6. "29. Parsee Cemetery Macau August, 1950" [Inscription written in pale blue ink.]

Photo 7. "43 Statue Macau 1950" [The number 43 is written in pale blue ink.]

Photo 8. "31. Street in Macau August, 1950" [Inscription written in pale blue ink.]

Photo 9. "44. Municipal Govt. Bldg. Macau August, 1950" [Written in pale blue ink.]

Photo 10. "33 Me- in Macau August, 1950" [Written in pale blue ink.]

Photo 11. "52 Macau-Chinese Border Macau August, 1950" [Written in pale blue ink.]

Page 13.

Photo 1. "36 Macau Cathedral August, 1950" [Written in pale blue ink; shows same two ladies as in II 10:2, and II 10:9.]

Photo 2. "24. Governors Residence Macau August, 1950" [Written in pale blue ink.]

Photo 3. "38 African Troops at Government House Macau August, 1950" [Written in pale blue ink.]

Photo 4. "25. Sentry at Governors Residence Macau August, 1950" [Written in pale blue ink.]

Photo 5. "42 Sentry at Govt. House Macau August, 1950" [Written in pale blue ink.]

Photo 6. "40 African Sentry at Government House Macau August, 1950" [Written in pale blue ink.]

Photo 7. "35 Macau 1950" [Written in pale blue ink. Same statue as in front of Municipal Gov't. Bldg., Album II 12:9.]

Photo 8. "39 Portuguese East African Sentry- Government House- Macau August, 1950" [Written in pale blue ink.]

Photo 9. "53 Portuguese East African sentries at Macau/Chinese Border. Macau August, 1950" [Written in pale blue ink.]

Photo 10. "46. St. Pauls Façade Macau 1950" [Written in pale blue ink.]

Photo 11. "26. The Governors Residence Macau August, 1950" [Written in pale blue ink]

Photo 12. "41. African Troops at Government House Macau August, 1950" [Written in pale blue ink.]

Page 14.

Photo 1. "13. H.S. Ho, H.M. Ho, Dick Jui. Macau. April, 1951." [Sepia tone photo; written in sepia ink.]

Photo 2. "12. Macau/Chinese Border Macau. April, 1951" [Sepia tone photo; written in sepia ink.]

Photo 3. "Me on Rue Catinat Saigon, Indo China August, 1950"

Photo 4. "34 Chinese Temple in Macau August, 1950" [Written in pale blue ink.]

Photo 5. "54. Macau-Chinese Border August, 1950" [Written in pale blue ink; inscription above gateway, in Portuguese: 'A Patria Honrai Due A Patria vos contempla' Translation by Chad Miller: 'Honor your country and it thinks of you.]

Photo 6. "Me on Rue Catinat Saigon, Indo-China August, 1950"

Photo 7. "9. H.M.Ho, Dick Jui, H.S. Ho, and Mr. Loh Macau, April, 1951." [Sepia tone photo; written in sepia ink.]

Photo 8. "The Cathedral Saigon, Indo-China August, 1950"

Photo 9. "French Moroccan Sentry at President's Office Saigon, Indo-China August, 1950."

Photo 10. "Colonial Trooper Saigon, Indo-China August, 1950."

Page 15.

Photo 1. "Me- at Sidewalk Café Hotel Continental Saigon, Indo-China August, 1950."

Photo 2. "Me- in front of Air France Office Saigon, Indo-China August, 1950."

Photo 3. "Street scene- Rue Catinat Saigon, Indo-China August, 1950."

Photo 4. "Me with Colonial Troops Saigon- Indo-China August, 1950"

Photo 5. "Hotel Continental Saigon, Indo-China August, 1950."

Photo 6. "Hotel Continental and municipal Theatre- Saigon, Indo-China August, 1950"

Photo 7. "Me- Saigon, Indo-China. August, 1950."

Photo 8. "River scene Saigon, Indo-China August, 1950"

Photo 9. "Me in Peddicab. [*sic*] Saigon, Indo-China August, 1950"

Page 16.

Photo 1. "Bob Peterman and I Saigon, Indo-China August, 1950" [Both men are in an American car.]

Photo 2. "Government offices Saigon, Indo-China August, 1950."

Photo 3. "Emperor Boo Dai's Residence Saigon, Indo-China August, 1950."

Photo 4. "French Foreign Legionaire [*sic*] Sentry Saigon, Indo-China August, 1950."

Photo 5. "Street Scene- Rue Catinat Saigon, Indo-China. August, 1950."

Photo 6. "Building in Saigon, Indo-China August, 1950."

Photo 7. "High Commissioners Residence Saigon, Indo-China August, 1950"

Photo 8. "Flower Vendors. Saigon, Indo-China August, 1950."

Photo 9. "Me at Sidewalk Café Hotel Continental Saigon, Indo-China August, 1950."
[Re: Album II 15:1.]

Page 17.

Photo 1. "Me and Sentry at Royal Palace Phnom-Penh, Cambodia August, 1950"

Photo 2. "Me- Royal Palace. Phnom-Penh, Cambodia August, 1950."

Photo 3. "Me- with Cambodian sentries in front of Royal Palace. Phnom-Penh, Cambodia August, 1950."

Photo 4. "Me and sentries at main gate to Royal Palace Pnon [*sic*] Penh, Cambodia August, 1950" [Stamped in black ink: '342 H'; in a fainter stamp: 'Kodak Velox Paper.' Same photo as II 17:8. Same format as II 11:3, stamped on back in black ink: '344H'.

Both II 17:4 and II 11:3 show signs of wear suggesting they may have been carried about.]

Photo 5. "Royal Dance provillion [*sic*] Royal Palace Phnom Penh, Cambodia August, 1950."

Photo 6. "Sentry at Royal Palace Phnom-Penh, Cambodia August, 1950"

Photo 7. "My guide in front of Royal dance provillion [*sic*] Royal Palace Phnom-Penh, Cambodia August, 1950."

Photo 8. "Me- with Cambodian Sentries- Entrance to Royal Palace Phnom-Penh, Cambodia August, 1950." [Same photo as II 17:4.]

Photo 9. "Me- Royal Palace Phnom-Penh, Cambodia August, 1950."

Photo 10. "Entrance to Royal Palace Phnom-Penh, Cambodia August, 1950"

Page 18.

Photo 1. "Cambodian Sentry Phnom-Penh, Cambodia August, 1950"

Photo 2. "Gate to Royal Palace Phnom Penh, Cambodia August- 1950" [deckle-edged photo.]

Photo 3. "Residence of King of Cambodia Royal Palace Phnom-Penh-Cambodia August, 1950."

Photo 4. "Sentry at Royal Palace Phnom-Penh, Cambodia August, 1950" [Deckle-edged photo]

Photo 5. "Royal Provillion [*sic*] Phnom Penh, Cambodia August 1950" [Deckle-edged photo.]

Photo 6. "Inside Silver Temple. Phnom Penh, Cambodia August, 1950."

Photo 7. "Sentry at Royal Palace Phnom Penh, Cambodia August, 1950" [Deckle-edged photo.]

Photo 8. "Me a [*sic*] Cambodian soldiers Phnom-Penh, Cambodia August, 1950."

Photo 9. "Gate to Royal Palace Phnom Penh, Cambodia August, 1950"

Photo 10: "Me, in front of Throne House Royal Palace Phnom Penh, Cambodia August, 1950.

Page 19.

Photo 1. "Silver Throne Royal Palace Phnom-Penh, Cambodia August, 1950"

Photo 2. "Royal Elephant in Palace Stables Phnom Penh Cambodia August 1950"
[Deckle-edged photo.]

Photo 3. "The Royal Hotel Phnom-Penh, Cambodia August, 1950"

Photo 4. "Throne Hall- Royal Palace Phnom-Penh, Cambodia August, 1950."

Photo 5. "Royal Elephant in Palace Stables Phnom Penh, Cambodia August, 1950"
[Deckle-edged photo.]

Photo 6. "Street, Phnom Penh, Cambodia, August, 1950." [Deckle-edged photo.]

Photo 7. "My guide at the Royal Palace. Phnom-Penh, Cambodia August, 1950."

Photo 8. "Cambodian Family Phnom Penh August, 1950" [Deckle-edged photo.]

Photo 9. "Street scene Phnom-Penh, Cambodia August, 1950" [An elephant and people walking and cycling.]

Page 20.

Photo 1. "Me at Phnom-Penh, Cambodia August, 1950"

Photo 2. "Street scene- Phnom-Penh, Cambodia August, 1950." [Bullock cart, people walking and cycling.]

Photo 3. "One of the buildings at Angkor near Siem Reap, Cambodia." [Deckle-edged photo.]

Photo 4. "Peacock in Royal Palace Phnom-Penh, Cambodia August, 1950."

Photo 5. "Near Silver Temple Phnom Penh, Cambodia August, 1950."

Photo 6. "Bhuddist [*sic*] tomb Phnom Penh Cambodia August, 1950"

Photo 7. "Phnom-Penh, Cambodia August, 1950."

Photo 8. "Silver Temple, Phnom Penh, Cambodia August, 1950."

Photo 9. "Angkor-Wat. Angkor near Siem Reap Cambodia"

Page 21.

Photo 1. "Entrance to Royal Palace Bangkok, Siam August, 1950."

Photo 2. "Grand Palace. Bangkok, Siam August, 1950"

Photo 3. "Royal Palace Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 4. "Sentry at Royal Palace Bangkok, Siam August, 1950"

Photo 5. "Grand Palace Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 6. "Mary Miller and me Royal Palace Bangkok, Siam August, 1950" [Mary Miller may possibly one of the two ladies who accompanied WML on trip to Macao.]

Photo 7. "Royal Palace- Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 8. "Royal Palace Bangkok, Siam August, 1950"

Photo 9. "Royal Secretariat Office Palace. Bangkok, Siam August, 1950."

Page 22.

Photo 1. "Temple- Phnom-Penh, Cambodia August, 1950."

Photo 2. "Classical Siamese Dance Ratonabosinde Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 3. "Classical Siamese Dance Ratonabosindi Hotel Bangkok, Siam. August, 1950" [Written in pale blue ink.]

Photo 4. "Inside Palace Grounds Bangkok, Siam August, 1950" [A car with possibly three women in it.]

Photo 5. "Classical Siamese Dance. Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 6. "Classical Siamese Dance- Ratomobosindi Hotel Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 7. "Temple. Phnom-Penh, Cambodia August, 1950."

Photo 8. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 9. "Classical Siamese Dance. Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written inn pale blue ink.]

Page 23.

Photo 1. "Siamese Boxer Praying before going into ring. Bangkok, Siam August, 1950"

Photo 2. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 3. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 4. "Siamese Boxers. Bangkok, Siam August, 1950."

Photo 5. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 6. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 7. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 8. "Siamese Boxing Bangkok, Siam August, 1950"

Photo 9. "Classical Siamese Dance Ratomobosindi Hotel Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 10. "Classical Siamese Dance. Ratomobosindi Hotel Bangkok, Siam August, 1950." [Written in pale blue ink.]

Page 24.

Photo 1. "Me- and friend in court yard of temple of Emerald Buddha. Bangkok, Siam August, 1950." [WML is with what is probably a Siamese family.]

Photo 2. "Me- with a little Siamese Friend Temple of Emerald Buddha. Bangkok, Siam. August, 1950." [A Siamese schoolboy with WML, is possibly the same boy as in II 24:1, 4, and 8.]

Photo 3. "Me- Statue of King Rama I Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 4. "Me- and Friends Temple of Emerald Buddha Bangkok, Siam August, 1950." [WML with what appears to be a Siamese family.]

Photo 5. "Entrance to Temple of Emerald Buddha. Bangkok, Siam. August, 1950."

Photo 6. "Scene in Bangkok. Pho Buddha Yod Za Chulolok Bridge. Bangkok, Siam August, 1950." [In background is the Silver Temple; re: photo's II 20:5 and II 22:4. Written in pale blue ink.]

Photo 7. "Near the Emerald Buddha Temple- Bangkok, Siam August, 1950." [Siamese mother and schoolboy; two women; one is Mary Miller, Re: photo II 21:6. The other woman is unidentified. Both women may be in the car in photo II 22:4. All are in photo II 24:8.]

Photo 8. "Me- and friends on steps of Temple of Emerald Buddha. Bangkok, Siam August, 1950." [Same group of people as in photo II 24:7.]

Photo 9. "Statue of King Rama I Bangkok, Siam August, 1950"

Page 25.

Photo 1. "Street scene Bangkok, Siam. August, 1950"

Photo 2. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950"

Photo 3. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 4. "Statue of King Rama I Bangkok, Siam August, 1950." [Larger format, 3 ½" by 4 ½", stamped on back in black ink 346H. Re: same format as II 11:3, 344H, Macao, and II 17:4, 344H, Phnom Penh, Cambodia.]

Photo 5. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 6. "Wat Poh (Temple of Sleeping Buddha). Bangkok, Siam August, 1950" [WML is with two Buddhist monks; written in pale blue ink.]

Photo 7. "Oriental Hotel Bangkok August, 1950" [Deckle-edged photo.]

Photo 8. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 9. "Me- and two Siamese friends in front of Wat Sutas, burning place of King Ananda Mahidol- Bangkok, Siam August, 1950" [Ananda Mahidol born 20 September, 1925, died 9 June, 1946. Cause of death a mysterious gun-shot incident. Written in pale blue ink.]

Page 26.

Photo 1. "Students for the Budist [*sic*] Priesthood Wat Sutas Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 2. "Wat Sutas Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 3. "Wat Arun (Temple of Dawn) Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 4. "View from Oriental Hotel Bangkok August 1950" [deckle-edged photo.]

Photo 5. "Inside Wat Sutas Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 6. "Wat Benchomobopita [Wat Benchamabophit] (Marble Temple) Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 7. "Students for the Budist [*sic*] Priesthook Wat Sutas Bangkok, Siam August, 1950." [Written in pale blue ink.]

Photo 8. "Inside Wat Sutas Bangkok, Siam August, 1950" [Written in pale blue ink.]

Photo 9. "Wat Sutas Bangkok, Siam August, 1950" [Unidentified people in a pedicab in foreground.]

Page 27.

Photo 1. "Omyod [Omayyad] (Blue) Mosque Damascus. Syria, 1950. [Probably from October, 1950. Deckle-edged photo.]

Photo 2. "Omyod [Omayyad] (Blue) Mosque Damascus, Syria 1950" [Probably from October, 1950. Deckle-edged photo.]

Photo 3. "Courtyard of Omyod [Omayyad] (Blue) Mosque Damascus, Syria Oct.- 1950" [Deckle-edged photo.]

Photo 4. "Omyod [Omayyad] (Blue) Mosque Damascus, Syria 1950" Probably from October, 1950. Deckle-edged photo.]

Photo 5. "Courtyard of Omyod [Omayyad] (Blue) Mosque- Damascus, Syria 1950" [Probably from October, 1950. Deckle-edged photo.]

Photo 6. "Inside Omyod [Omayyad] (Blue) Mosque + Crypt of John the Baptist Damascus, Syria Oct.- 1950"

Photo 7. "Omyod [Omayyad] (Blue) Mosque Damascus, Syria 1950" [Probably from October, 1950. Deckle-edged photo.]

Photo 8. "Omyod [Omayyad] (Blue) Mosque Damascus, Syria 1950" [Probably from October, 1950. Deckle-edged photo.]

Photo 9. "Courtyard Omyod [Omayyad] (Blue) Mosque Damascus, Syria 1950" [Probably from October, 1950. Deckle-edged photo.]

Photo 10. "Courtyard of Omyod [Omayyad] (Blue) Mosque Damascus Syria 1950" [Probably from October, 1950. WML in foreground. Deckle-edged photo.]

Page 28.

Photo 1. "Omyod Mosque [Omayyad] (Blue) mosque Damascus, Syria Oct., 1950"

Photo 2. "The Street Called Straight Damascus Syria Oct, 1950" [Deckle-edged photo.]

Photo 3. "Street scene Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 4. "Strret Called Straight Damascus, Syria 1950" [Probably October, 1950. Deckle-edged photo.]

Photo 5. "The Street Called Straight Damascus, Syria October, 1950" [Deckle-edged photo.]

Photo 6. "Street Scene Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 7. "Entrance to The Street Called Straight Damascus, Syria Oct, 1950" [Deckle-edged photo.]

Photo 8. "The Street Called Straight Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 9. "The Street Called Straight Damascus, Syria Oct. 1950" [Deckle-edged photo.]

Photo 10. "Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Page 29.

Photo 1. "Nairn's Bus. Damascus to Bagdad [*sic*]. Damascus, Syria Oct., 1950" [Unidentified woman in foreground. Deckle-edged photo. Nairn's transport services began in 1919 Re: the budding oil industry in the Middle East, and ended in 1956 Re: the budding global airline industry.]

Photo 2. "Nairn's Bus Damascus to Bagdad [*sic*] Damascus, Syria Oct-1950" [Shows same woman as in II 29:1; deckle-edged photo.]

Photo 3. "Nairn's Bus. Damascus to Bagdad [*sic*] Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 4. "Damascus Street Scene Damascus, Syria 1950" [Probably from October, 1950. Fabric shop in foreground. Deckle-edged photo.]

Photo 5. "Damascus, Syria 1950" [Probably October 1950; deckle-edged photo.]

Photo 6. "Wall of Damascus 1950" [Probably October 1950; deckle-edged photo.]

Photo 7. "House of Anonosis [Probably Ananias, a Christian disciple, as Acts Chapter nine.] Damascus Syria Oct., 1950"

Photo 8. "Damascus, Syria Oct., 1950"

Photo 9. "Syrian Copper worker Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Page 30.

Photo 1. "Street in Damascus, Syria 1950" [Probably in October 1950; deckle-edged photo.]

Photo 2. "Me—outside Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 3. "Village outside Damascus, Syria Oct., 1950" [Deckle-edged photo.]

Photo 4. "Damascus, Syria oct, 1950" [Deckle-edged photo.]

Photo 5. "Village outside Damascus, Syria Oct., 1950" [Bill in foreground; deckle-edged photo.]

Photo 6. "Me- and Children Village outside Damascus, Syria 1950" [Probably in October, 1950; deckle-edged photo.]

Photo 7. "On the Road to Damascus, Syria 1950" [Probably in October 1950; WML standing beside two children on a donkey; deckle-edged photo.]

Photo 8. "Damascus, Syria Oct., 1950" [Herders with goats; deckle-edged photo.]

Photo 9. "Village outside Damascus, Syria 1950." [Probably in October, 1950; children with sheep in foreground; deckle-edged photo.]

Page 31.

Photo 1. "Village outside Damascus, Syria 1950" [Probably in October, 1950; taken from a desert road, with the village in a plain in front of high hills; deckle-edged photo.]

Photo 2. "Me- village outside Damascus, Syria" [Probably in October, 1950; same village as in II 31:1; WML in foreground; deckle-edged photo.]

Photo 3. "Village outside Damascus, Syria Oct., 1950" [Probably the same village as in II 31:1; deckle-edged photo.]

Photo 4. "Village outside Damascus, Syria Oct., 1950" [Probably the same village as in II 31:1; appears to be a Christian church on outskirts in its own compound; deckle-edged photo.]

Photo 5. No inscription. [Same photo as I 31:3; WML in Serb soldier costume in courtyard of his home in Peiping. Color photo; refer to I 26:5, 6. 11 February, 1948.]

Photo 6. "No inscription. [Same photo as I 31:9; WML in Serb soldier costume on rooftop in Peiping, probably of the Doucakis home. Color photo; Re: I 26: 5, 6. 11 February, 1948.]

Photo 7. " 'Me' " [WML in courtyard of his home in Peiping wearing Serb soldier costume. Color photo; Re: I 26: 1, 5 ,6. 11 February, 1948.]

Photo 8. "Rob White and Nicky Doucakis Peking 1947" [The date is probably September, 1948, place is probably the Managers' Residence, Caltex, in the courtyard, Peiping. The buildings and vegetation are the same, Nicky's outfit is the same, and the angle of the sun is the same as in I 45:10.]

Photo 9. "Peking 1947" [Probably the same photo as in I 27:8; "Chinese gendarme Peiping Feb., 1948"]

Photo 10. "In the distance- U.S. Embassy Tokyo. January, 1951" [Photo is on thick paper.]

Photo 11. " Me. And who? And where?" [Small square photo; WML dandling a baby.]

Page 32.

Photo 1. "Me. Macau about 1952" [Re: photos II 13:3, 4, 5, 6, 8, 9, 12: African sentries outside government buildings, August, 1950.]

Photo 2. "Caltex Hong Kong Office Staff about 1952"

Photo 3. "Dale McClanahan Macau about 1952" [Possibly taken in August, 1950, Re: II 11: 8, 9. Similar rickshaws, similar garb on rick shaw men, similar kerbstones and building details, and rickshaw puller wearing only one sandal in both photos.]

Photo 4. "Me- Hong Kong about 1952" {WML in front of as staircase and building with a dog, possibly his dog Gino or another dog that was not his.]

Page 33.

Photo 1. "Me- Montgomery, Pakistan August, 1957" [This is possibly not the correct date. The handwriting is in Bill's larger script in a reminiscing style.]

Photo 2. "Statue of Admiral Nelson Trafalgar Square London Oct., 1950." [Stamped in black ink: 348 H; larger format photo, as in II 11:3 (344 H) and II 17:4 and II 17:3.]

Photo 3. "Passion Play Oberammergau, Germany, Sept., 1950" [Stamped in black ink: 348 H.]

Photo 4. "Me Montgomery, Pakistan August, 1957" [Possibly not a correct date: Re; II 33: 1.]

Photo 5. "Passion Play Oberammergau, Germany Sept., 1950." [Stamped in black ink: 348 H.]

Page 34.

Photo 1. "No inscription. [Possibly WML's mother circa 1930's in a wooded section, upper Midwest, U.S.A.]

Photo 2. No inscription. [Gentleman standing in front of a late 1930's car, a shallow boat tied to roof of car. A small farm outbuilding in background; in background a brace of birds in each hand. Appears to be Autumn with tree branches bare and leaves on grass. Upper Midwest U.S.A. Re:II 48: 3: car and man appear to be the same and standing in the same farmstead.]

Photo 3. No inscription. [Three women, two children. Women from left to right: possibly WML's mother, WML's mother's sister, and WML's mother's sister's daughter. Two children, a boy about ten years of age, and an infant about 18 months, are possibly the children of the younger woman. Printed on the back: RAY'S Nationally Known Guaranteed Print LaCrosse, Wis.]

Photo 4. No inscription..[Possibly WML's mother, portrait photo from the late 1940's. probably taken in Minnesota.]

Photo 5. No inscription. [A '9' or a '6' stamped in black ink in one corner on reverse. Photo shows a lady in a floral cotton dress with white sandals standing in front of a possibly late 1930's or early 1940's car with her left hand resting on the passenger-side door handle (two-door car). Car is dark in color, with black and white side-wall tires. A lady is sitting in the car, front passenger side. It is summer about 1:00 pm. Across the road in the distance is probably a school to the left with a sports field to the right. Houses are visible behind the sports field. There are some stadium lighting poles, three lamps each. A snow-type fence encloses the campus.] [According to Myers and Daphne Peterson (Myers is a cousin of WML's) the car, of a \$700 value then, is the one that Rudy and Roy won the same year that WML began attending school at the new high school, the building in the photo. WML's first year there was from 1936 to 1937, according to the school year book, the Nugget.]

Photo 6. No inscription. [Printed on the reverse within an oval: "Nationally Known RAYS LaCrosse, Wis. Guaranteed Prints." A number 74 is stamped in a corner. Possibly from the 1950's. Bill's parents are standing in front of a house with a girl, possibly aged 7 or 8 years, and a dog- a large, long-haired breed.]

Photo 7. No inscription. [Printed on back: "RAYS Nationally Known Guaranteed Print La Crosse, Wis." No. 710 printed in one corner. Possibly from the early 1940's. Lady in foreground standing in a clearing in a woods with a vehicle, probably a car, just visible

in right background. A camp fire appears to be smoking in the middle foreground. From left to right: a man, a girl (possibly 12 years old), two women in front of vehicle.]

Photo 8. "Mother and Dad Summer House 1943" [A small photo; possibly the right side has been removed; sepia tone photo.]

Photo 9. "August 2, 1953" Printed on back: "Brown Photo Co. Minneapolis 11, MIN Aug 1953 KODAK VELOX PAPER" [A group of three couples, a house in photo left, trees in photo right. The people are possibly in their 50's or 60's.]

Page 35.

Photo 1. No inscription. Printed on reverse: J 609. [WML's father sitting before a fire place, photo portrait of WML stuck in center bottom of mirror frame, baby doll in photo right. Possibly from early 1950's.]

Photo 2. No inscription. Printed on reverse: J608. [WML's parents sitting in front of piano. Possibly from early 1950's.]

Photo 3. No inscription. Printed on reverse: J 326. [WML's father sitting in an arm chair. Possibly from early 1950's.]

Photo 4. No inscription. Printed on reverse: J606. [WML with his parents sitting in front of a piano. Possibly from early 1950's.]

Photo 5. No inscription. Printed on reverse: J 615. [WML's father sitting on an old, possibly circa 1910, arm chair. Possibly from early 1950's.]

Photo 6. No inscription. Printed on reverse: J 326. [Probably the same photo as in II 35:5.]

Photo 7. No inscription. Printed on reverse: J 606. [Photo is similar to photo II 35:4.]

Page 36.

Photo 1. No inscription. Printed on reverse: J 614. [WML sitting in front of a piano. Re: photo II 35: 4.]

Photo 2. "January 1951" Printed on reverse: J 617. [WML's mother sitting in front of a fireplace.]

Photo 3: No inscription. Printed on reverse: J 326. [WML, his mother and father sitting in front of a fireplace. Re: photos II 35: 4 and II 36:1. Possibly early 1950's.]

Photo 4. No inscription. Printed on reverse: J 326. [WML's mother and father sitting in front of a piano. Possibly from early 1950's.]

Photo 5. No inscription. Printed on reverse: J 326. [WML's mother seated on hassock in front of a fireplace. Possibly from early 1950's.]

Photo 6. No inscription. Printed on reverse: J 326. [WML sitting in front of a piano. Possibly from early 1950's. Re: to above photos.]

Photo 7. No inscription. Printed on reverse: J 616. [WML, his mother and father sitting in front of a fire place. Possibly from early 1950's. Re: to above photos.]

Photo 8. "January 1951." Printed on reverse: J 614. [Possibly WML's mother's sister, a boy about four years old, WML's mother, all sitting in front of fire place. Possibly the boy is a son of WML's mother's sister. Possibly from early 1950's.]

Page 37.

Photo 1. No inscription. Printed on back: J 612. [WML's mother sitting in front of fireplace with two large baby dolls in a basket.]

Photo 2. No inscription. Printed on back: J 617. [Possibly WML's mother's sister, a boy as in Photo II 36:8, and WML's mother, all sitting in front of fireplace.]

Photo 3. No inscription. Printed on back: B111. [Deckle-edged photo, possibly from early 1950's in early Autumn; WML's mother with same shoes on as in January 1951 photographs, II 35:1 to II 37: 2, with two girls, all dressed in coats. Girls are possibly 7 years and 4 years old.]

Photo 4. No inscription. Printed on back: J611. [WML's mother and unidentified man kissing her on the lips(!); both seated in front of fireplace.]

Photo 5. No inscription. In margin of photo: May 58. [Square deckle-edged photo. [Possibly WML's mother's sister's son, his wife, WML's mother holding that couple's new baby, and WML's father.]

Photo 6. No inscription. Printed on back: A 499. [WML's parents celebrating Christmas in the "front room". Possibly in the late 1940's.] Square photo.

Photo 7. No inscription. Printed on back: J 612. [Possibly WML's mother sitting in front of fireplace with a little boy on her lap, Re: II 37: 2: two large baby dolls in basket in photo left.]

Photo 8. No inscription. May 1958 in front margin. [WML's parents, as in II 37:5 with the baby. Re: II 37: 5,8,9- Re: II 60:6, 23 March 1958.]

Photo 9. No inscription. [Similar to II 37:8. All information applies.]

Page 38.

Photo 1. "August 2, 1953" [Probably written in WML's mother's handwriting.] Printed on back: Brown photo Co. Minneapolis 11, Minn. Aug 1953. [Photo possibly taken by WML's mother, possibly WML's father standing with group of three women and two men, all in their 50's or 60's, by the side of a clapboard house.] Deckle-edged photo.

Photo 2. No inscription. Printed on back: A 69. [Possibly WML's mother's sister standing in a garden, bird bath in the background. Re: II 37: 6.]

Photo 3. No inscription. Printed on back: J 326. [Possibly WML's mother's sister's son, his wife, and the little boy, sitting in front of fireplace in WML's parent's home.]

Photo 4. "Taken at Elouises' house Xmas Eve- 1952" [Not in WML's handwriting.] Printed on reverse: This is a Kodacolor Print Made by Eastman Kodak Company T.M. Regis. U.S. Pat. Off. Week of January 26 1953. II 2. [Re: II 37: 5,8,9: same sofa.]

Photo 5. "Oct 3 1953" Printed on back: 554. [Possibly WML's mother's sister and her husband sitting on an old 1910's sofa in their living room.]

Photo 6. No inscription. Printed on back as a Kodak Photo Postcard. [Photo has been cut down in size. The little boy, possibly a son of WML's mother's sister, possibly December 1950 as in II 36: 8, January, 1951.]

Photo 7. "August, 1953" [Printed on reverse: Brown Photo Co. Minneapolis 11 Minn. Kodak Velox Paper. [Possibly an extended family photo. Re: II 38: 1.]

Photo 8. No inscription. Printed on reverse: A 69. [Re: II 38: 2.]

Photo 9. No inscription. Printed on back: J 610. [WML's mother's sister and her husband sitting in front of fireplace in WML's parent's home, possibly January 1951.]

Page 39.

Photo 1. No inscription. Printed on back: J609. [Possibly WML's mother's sister and her husband sitting in front of a fireplace, possibly January 1951).

Photo 2. No inscription. Printed on back: J 609. [Possibly WML's mother's sister's son's son sitting in front of fireplace holding a pot-bellied Asian wood carved figure.]

Photo 3. No inscription. Printed on back: J 615. [Possibly WML's mother's sister's son's son, daughter-in-law, and their young son, seated in front of fireplace.]

Photo 4. No inscription. Printed on back: A 10. [Possibly a group family photo, taken on a beach. WML's mother's sister's son and his wife and their little son are included; possibly taken 2 or 3 years before the January 1951 photos from Cambridge MN during WML's visit home.]

Photo 5. "Barbara Jane Sollers June-1947" Printed on back: 700. [Girl, about 4 years of age, in front of a house. Barbara Jane Sollers is probably the child of Tom Sollers, one of the three Sigma Nu fraternity brothers with whom WML went to Canada to enlist in the Canadian armed forces. Sollers was an American but from which state is unclear.]

Photo 6. "Sharon- July- '47" [Girl, about 18 years of age, seated on a parade float, possibly in Cambridge, MN. Identified by Myers and Daphne Peterson as Sharon Peterson, a cousin of WML's. She was possibly photographed as the homecoming queen in the Cambridge High School Homecoming Parade.]

Page 40.

Photo 1. "Dec' 53" Printed on back: 022. [Boy about 2 years of age playing behind a house, possibly in Cambridge MN.] Deckle-edged photo.

Photo 2. No inscription. Printed on back: 135 B. [A girl, possibly 2 years of age, with a dog in a yard of a house and out-building.] Deckle-edged photo.

Photo 3. No inscription. Printed on Reverse: J 326. [Possibly from January 1951 during WML's visit home.]

Photo 4. "Sharon-July-47" [Same girl and float as in II 38: 6.]

Photo 5: "Dec 53 R" Printed on back: 912. [A child about two or three years of age, standing in front of house door. Number on the house is 1473.]

Photo 6. No inscription. Printed on reverse: 135 B. [Possibly the same girl in a different yard as in II 40: 2.]

Page 41.

Photo 1. "Rosalie Age 6 First Grade" [Written in child's handwriting.] Printed on front beneath the portrait photo: "Cambridge School- 1954-L Moss Photography Minneapolis"

Photo 2. No inscription. Printed on back: J 613. [Two women, possibly mother and daughter, seated before piano, possibly in WML's parent's home. Possibly early 1950's.]

Photo 3. No inscription. Printed on reverse: J 326. [A woman and two female children seated in front of possibly WML's mother's piano. Possibly early 1950's.]

Photo 4. "Mary Kay 7 years Sandra Louise 15 mos." [Professional portrait photo, possibly early 1950's.]

Photo 5. No inscription. Printed on reverse: J 609. [Older woman and two female children seated in front of WML's mother's piano; possibly early 1950's.]

Photo 6: No inscription. Printed on reverse: J 611. Two female children sitting in front of WML's mother's piano. Possibly early 1950's.]

Photo 7. No inscription. No imprint. [Professional portrait of young woman in white blouse, possibly early 1950's, possibly same girl as in II 39: 6 and II 40: 4.

Photo 8. No inscription.. Printed on back: J 608. [Young woman and female child sitting in front of WML's mother's piano, possibly early 1950's.

Photo 9. No inscription. Printed on reverse: J 607. [Young woman with two female children sitting in front of WML's mother's piano, possibly early 1950's]

Page 42.

Photo 1. No inscription. Printed on reverse: J 326. [Young woman sitting in front of WML's mother's piano, possibly early 1950's.]

Photo 2. "Mother's Day '53" [Man and child on lawn.]

Photo 3. "Mothers Day 53" Printed on back: A 033. [Same photo as II 42: 2.]

Photo 4. No inscription. Printed on back: 61. [Man on a tractor in front of two-storey house, winter.]

Photo 5. No inscription. Printed on reverse: in an oval: Nationally Known RAYS La Crosse, Wis. Guaranteed Prints. Stamped separately: 013. [Small female child standing in front of 1940's car, summer, possibly in Wisconsin.]

Photo 6. "May 24, 1947" [Professional wedding photo, the couple cutting the cake, unidentified pair. Possibly photographed in the Cambridge Lutheran Church basement in the same area as the wedding anniversary of WML's parents. The area was identified by the custodian of the Cambridge Lutheran Church in Summer, 2004. However, the area is now a part of a larger utilitarian and storage area.]

Page 43.

Photo 1. No inscription. Printed on reverse: in an oval: Nationally Known RAYS LaCrosse, Wis. Guaranteed Prints. Stamped separately: 800. [Young woman standing by an outside wall of a house. Possibly late 1940's.

Photo 2. No inscription. Printed on reverse in an oval: Nationally known RAYS La Crosse, Wis. Guaranteed Prints. Stamped separately: 00. {A young woman and female child, possibly in the late 1940's.

Photo 3. No inscription. No imprints. [Man and a youth standing in a farm yard, each holding a team of mules. Possibly late 1930's, early 1940's.

Photo 4. No inscription. Printed on back in an oval: Nationally Known RAYS LaCrosse, Wis. Guaranteed Prints. Stamped separately: 00. [Woman standing by outside wall of house, possibly in the late 1940's.]

Photo 5. No inscription. Printed on back in oval: Nationally Known RAYS LaCrosse, Wis. Guaranteed Prints. Stamped separately: 008. [Two children sitting on grass, an adult behind them. Possibly from the late 1940's.]

Photo 6. "Jane and B.J. Sollers June-1947" Printed on back: D. [Mother and daughter in front of house. Re: II 39:5 and II 43: 8. Re: II 25: 5.]

Photo 7. No inscription. Printed on back: 150. Woman standing by an outside wall of a house, possibly in the late 1940's.

Photo 8. "Tom and B.J. Sollers June-1947". Printed on reverse: D. [Re: II 39: 5 and II 43: 6. [Re: II 25:5.]

Photo 9. No inscription. Printed on reverse: 150. [A middle-aged woman standing by the steps of a church in a suburban setting, possibly in the late 1940's.]

Photo 10. No inscription. Printed on back: 150. [A female child, possibly ten years of age, with a puppy, possibly in the late 1940's.]

Photo 11: "To Bill—Nicky Peking 1950" [In Nicky's handwriting.] Small square photo.

Page 44.

Photo 1. "I'm afraid not the Hindu Kush or Kilimanjaro- but the banal latitudes of Lake Tahoe, Nevada-last February" [This inscription is in a large and rounded script in a heavy black ink. Part of the writing has been trimmed away when the photo was cut to size. Possibly from the late 1940's or early 1950's. Handwriting matches that of Christine Genders from letters from her to WML in the 1990's. They met in Hong Kong in the early 1950's and were friends until his death.]

Photo 2. No inscription. Printed on back: 117. [Probably woman is Christine Genders, as in II 44: 1 and II 44: 4. Woman standing in a garden with two large Afghan hounds, a large body of water in the mid-ground, and hills in background. Possibly in Hong Kong, late 1940's or early 1950's.]

Photo 3. "Virginia and Johnny Michos" Printed on reverse: 107 K Velox. [Two people standing in a garden in front of a house. Possibly late 1940's or early 1950's. Probably relatives of Con Michos, one of the Sigma Nu fraternity brothers with whom WML went to Canada to enlist in the Canadian armed forces. Con Michos was the only Canadian among the four, the other three being American.]

Photo 4. No inscription. Printed on reverse: 287 B [Photo has been removed from a previous treatment, Re; adhesive on back. A woman with a child skiing with a child. Probably the woman is Christine Genders. Possibly from the late 1940's or early 1950's.]

Pages 45-46-47 are dedicated to photos of WML's parents new house on South Cypress Avenue in Cambridge. The photos of the house under construction have a date of Friday, 12 October. The year 1951 includes Friday 12 October, and the photos of the completed house are dated as 1952. The house may possibly be located from the supports of the water tower behind the house.

Page 45.

Photo 1. "Back of house from S.E." [Roof is being applied. Probably 1951.]

Photo 2. "Front of house- facing West" [Water tower is in photo right. The photographer would have been facing west for the water tower to appear behind the house. The water tower is no longer standing as it was removed in about 2003. Probably in 1951.]

Photo 3. No inscription. [Printed on reverse: B 545. Deckle-edged photo. Scaffolding up, possibly for roofing work. Date is October, possibly 1951.]

Photo 4. "South side of house Fri the 12th of Oct." [Possibly 1951. Scaffolding still up.]

Photo 5. "South west side of house Fri the 12th of Oct." [Possibly 1951. Scaffolding still up.]

Photo 6. No inscription. Printed on reverse: B 545. [Possibly October 1951. Deckle-edged photo.]

Photo 7. "North west of house" [Possibly October 1951. Front of house viewed at an angle, garage door entrance nearest to the photographer. Adjacent buildings and water tower supports are also in view.]

Photo 8. "Front of house from N. West" [Possibly October 1951.]

Photo 9. No inscription. Printed on reverse: B 545. [Possibly October 1951. Scaffolding still up, possibly shows rear view of house.]

Page 46.

Photo 1. No inscription. Printed on reverse: A 777. [Possibly the winter of 1951-52. Tar-paper is on sides of house. A small square photo, deckle-edged on two sides only.]

Photo 2. "Front of house August 12 1952" Printed on reverse: B 543. [House and lawn are finished. Water tower supports are visible in photo right. Deckle-edged photo.]

Photo 3. "Back view Aug 12, 1952" Printed on reverse: B 543. Deckle-edged photo.]

Photo 4. No inscription. Printed on reverse: A 777. [Possibly winter of 1951-52. Tar paper on sides of house. Small square photo, deckle-edged two sides only.]

Photo 5. No inscription. Printed on back: B 267. [Possibly August, 1952. Re: II 46: 2.]

Photo 6. No inscription. Printed on reverse: B 267. [Possibly August, 1952.]

Photo 7. No inscription. Printed on reverse: A 777. [Possibly winter of 1951-52. Tar paper on sides of house. Small square photo, deckle-edged two sides only.]

Photo 8. No inscription. Printed on reverse: A 777. [Possibly winter of 1951-52. Tar paper on sides of house. Small square photo, deckle-edged two sides only.]

Photo 9. No inscription. Printed on reverse: B 267. [Possibly August, 1952. Taken from across the street. Good view of house in photo left also. Deckle-edged photo.]

Photo 10. "Side view from the North Aug. 12, 1952" [A close-up showing garage and side of house leading up to front door. Deckle-edged photo.]

Page 47.

Photo 1. No inscription Printed on reverse: B 119. [Shows the finished house, possibly in winter of 1952-53. Deckle-edged photo.]

Photo 2. "Kitchen Bar" Printed on back: B 352. [Possibly winter of 1952-53. Small square deckle-edged photo.]

Photo 3. "Dining area" Printed on reverse: B 352. [Many artifacts, presently in WML Collection, Archives, St. Cloud State University, are in photo. Possibly 1952-53. Small square deckle-edged photo.]

Photo 4. No inscription. Printed on reverse: B 119. [Finished house, possibly winter of 1952-53. Deckle-edged photo.]

Photo 5. "Kitchen sink" Printed on reverse: B 352. [Possibly 1952-53. Small square deckle-edged photo.]

Photo 6. "Our Bedroom" Printed on reverse: B 352. [Possibly 1952-53. Small square deckle-edged photo. Probably contains two artifacts now in WML Collection.]

Photo 7. "Bath Room" Printed on reverse: B 352. [Possibly 1952-53. Small square deckle-edged photo.]

Photo 8. "Your Bedroom" Printed on reverse: B 352. [Possibly 1952-53. Small square deckle-edged photo.]

Photo 9. No inscription. Printed on reverse: B 119. [Possibly 1952-53. Finished house seen in winter. Deckle-edged photo.]

Photo 10. "Study" Printed on reverse: B 352.[Possibly contains artifacts from WML Collection. Possibly from 1952-53. Small square deckle-edged photo.]

Photo 11. "Fire Place" Printed on back: B 352. [Possibly contains artifacts from WML Collection. Possibly 1952-53. Small square deckle-edged photo.]

Pages 48 and 49 are concerned mainly with an older house and surrounding farmstead, probably near Cambridge, Minnesota. This is possibly the farm in Stanchfield where the Roy Lindgren family lived before moving to the house in Cambridge.

Page 48.

Photo 1. No inscription. Printed on reverse: E 33. [House is possibly from the 1910's. The car in the foreground is possibly late 1940's. Photo possibly taken in summer of early 1950's. Small square photo.]

Photo 2. No inscription. Printed on reverse: 507. [Farm buildings related to house in II 48:1. White building in photo left is possibly the original farmstead house. Date of construction unknown Photo taken probably in summer, query year.]

Photo 3. No inscription. Printed on reverse: 507. [Re: car as in II 34: 2. Car, possibly from late 1930's, in background photo right. A gazing ball on a pillar stand in foreground in photo left. Possibly taken in summer, query which year.]

Photo 4. No inscription.. Printed on reverse; 507. [Diagonal view of house and farm buildings from behind house. A car is visible, possibly from 1920's. What appears to be six farm buildings, mounded hay, and miscellaneous farm equipments behind buildings. Possibly taken in summer, query which year.]

Photo 5: No inscription. Printed on back: E 33. [Two cars visible: First car: possibly late 1940's, as in II 48: 1. Second car: convertible, Plymouth model. Car license: Minnesota 434-780. Possibly from 1951. Small square photo. Possibly taken in summer, query which year.]

Page 49.

Photo 1. No inscription. Printed on back: 48. [Side-front view of house as in II 48: 3. Taken in winter, possibly early 1950's.]

Photo 2. No inscription. Printed on reverse: 60. [A car is three-quarters out of a farm utility building, rear of car presenting. Taken in winter, possibly in early 1950's. Hard-top; license plate Minnesota 423 478.]

Photo 3. No inscription.. Printed on reverse: E 38. [Car, as in II 48: 1 and 5. Rear view of convertible car, Plymouth model. License plate number Minnesota 434-780. Small square photo. Photo taken probably in summer, in early 1950's.

Photo 4. No inscription. Printed on reverse: 61. Rear view of house as in II 49: 1. Photo taken possibly in winter, early 1950's.

Photo 5. "Oct 3- 1953." Printed on reverse: 554. [Dining area, in what appears to be a large bay window area. Deckle-edged photo.]

Photo 6. No inscription. Printed on reverse: 48. View of house Re: II 49:1. [Front of house and side facing away from front lawn. A pole, possibly from a clothes line, visible in photo left. Utilities, including an oil drum and a step ladder are by the side of the house. Photo taken in winter, possibly early 1950's.]

Photo 7. No inscription. Printed on reverse: 61. [Possibly the same car as in II 49:2 and II 34:5. Possibly in summer, early 1950's.]

Photo 8. No inscription. Printed on reverse: E 33. [Side view of car as in II 49:3 and II 48: 1 and 5. Photo taken possibly summer early 1950's. Small square photo.]

Page 50.

Photo 1. " "In the Wilderness." Submitted by Roy Lindgren Grandy Minn 4 255" [Waterfall, possibly in Minnesota, possibly at Taylor's Falls, possibly 1950's.]

Photo 2. No inscription. [Body of water amidst rocks. Possibly nine people in photo, possibly Minnesota in 1950's.]

Photo 3. "1. San Francisco January, 1951. [Small rectangular sepia photo, ink re: inscription on reverse appears brown. Street scene, going down the hill to the bay, Golden Gate Bridge in background.]

Photo 4. "3" [Possibly one of group of photos submitted by Roy Lindgren, Re: II 50:1. Shows a river, possibly in Minnesota, possibly in the 1950's.]

Photo 5. No inscription. [Possibly one of group of photos submitted by Roy Lindgren, Re: II 50: 1. Photo shows a weir, possibly in Minnesota.]

Photo 6. "Palm Grove, near Papeete, Tahiti" [Inscription by Christine Genders, Re: II 44: 1,2,and 3. Possibly from 1949, Re: II 50: 10. Small square photo, deckle-edged with bottom margin cut.]

Photo 7. "I am in infintestmal [*sic*] dot on the schooner drinking a rum punch- Moorea again" [Inscription by Christine Genders, Re: II 44: 1,2,and 3, and II 50: 6. Possibly 1949 Re: II 50: 10. Moorea is an island in French Polynesia Tahiti.]

Photo 8. "Wm. Lindgren" [Possibly this photo is one of the group submitted by Roy Lindgren and taken by Roy Lindgren. Re: II 50: 1, 4, 5.]

Photo 9. No inscription. Printed on reverse: in an oval: Nationally Known RAYS La Crosse, Wis. Guaranteed Prints. Stamped separately: 744..[A waterfall, possibly early 1950's. Location unknown.]

Photo 10. "COOK'S BAY- Moorea-Island 12 MILES FROM Tahiti- 1949" [Inscription probably by Christine Genders Re; II 44: 1,2,and 3, and II 50: 6,7.]

Page 51.

Photo 1. "Me- with officials of the Vietnamese National Railways and Mr. Reynolds, LCA Advisor to the VNRR.—Saigon, Vietnam. Jan. 1959" [Photo deckle-edged, printed on thick card.]

Photo 2. "Maya Zondocci & I Halloween Party Saigon- Oct. 31 1958" In pencil: 3761. [Photo deckle-edged, printed on thick card.]

Photo 3. "Some of the Costumers at the Halloween Party- I'm peeking out of the left corner- Saigon Oct. 31, 1958" [Photo deckle-edged, printed on thick card.]

Photo 4. "The Hosts & Hostesses at our Halloween Party- my house- 185 rue Champagne- Saigon Left to right- Henri de Monpezat, Charles Meyers, Maya Fondocci, Marilyn Kelly, All Sergon, Anne McHugh, me, Ruth Ogden, Claude Arnoux, Ed Desprdre. Ted New, & Larry Stockett.- Saigon- Oct. 31, 1958." In pencil: 3793. [Photo deckle-edged, printed on thick card.]

Photo 5. Similar photo as II 51: 4, inscription is identical as for II 51: 4. In pencil: 3794. [Photo deckle-edged, printed on thick card.]

Page 52.

Photo 1. "Bill Harris, me, and John Arthur. Halloween Party Saigon- Oct. 31, 1958" In pencil: 3577. [Photo deckle-edged, printed on thick card.]

Photo 2. "Barbara Hunter British Embassy Stan Mitchell- Canadian Navy me. Halloween Party Saigon Oct. 31, 1959." In pencil: 3514.

Photo 3. "Marilyn Kelly and I (I don't know who is in the middle) Halloween Party Saigon October 31, 1958" In pencil: 3589. [Photo deckle-edged, printed on thick card.]

Photo 4. "That's me in the left hand corner—Halloween Party- Oct. 31.- my house, 185 rue Champagne, Saigon Oct. 31, 1958" In pencil: 3280. [Photo deckle-edged, printed on thick card.]

Photo 5. "Barbara Hunter- British Embassy, Stan Mitchell-Canadian Navy. Me. Halloween Party Saigon Oct. 31, 1958" In pencil: 3518. [Photo deckle-edged, printed on thick card.]

Photo 6. "Barbara Framp [query correct spelling] and I. (German Legation.). Halloween Party Saigon Oct. 31, 1958" In pencil: 3640. [Photo deckle-edged, printed on thick card.]

Page 53.

Photo 1. "Ann McHugh and I. Halloween Party Saigon Oct. 31, 1958" In pencil: 3600. [Photo deckle-edged, printed on thick card.]

Photo 2. "Maya Fondocci & I. Halloween Party Saigon. Oct. 31, 1958. In pencil: 3529. [Photo deckle-edged, printed on thick card.]

Photo 3. "Joan LeGrand- Shell John Richardson-Shell me. Halloween Party Saigon Oct. 31, 1958" In pencil: 3575. [Photo deckle-edged, printed on thick card.]

Photo 4. "Maya Fondocci, me, and John LeGrand. Halloween Party Saigon- Oct. 31, 1958" In pencil: 3764. [Photo deckle-edged, printed on thick card.]

Photo 5. "From left to right- Mr. Wou Tchi Tchang- MAAG Mrs. K.C. Cheu- WIFE OF COMMERCIAL ATTACHE-CHINESE EMBASSY MR. W.M. Lindgren MRS. Wou Tchi Tchang- MR. Ssu Cho Ping- 2nd Secretary, Chinese Embassy. Chinese Embassy Reception. Saigon. OCT. 10, 1958." 85, Chinese characters in upper right corner.

Photo 6. "U.S. Marine 'Cutting the Cake'- Mrs. Derbron [Elbridge Durbrow, U.S. Ambassador, 1957-1961 to Vietnam], wife of U.S. Ambassador looking on. - U.S. Marine Corps Ball Saigon November 10, 1958." In pencil: U980. [Photo deckle-edged, printed on thick card.]

Page 54.

Photo 1. "Ann McHugh and I. U.S. Marine Corps Ball. November 10, 1958 Saigon" In pencil: U709. [Photo deckle-edged, printed on thick card.]

Photo 2. "Barbara Quinn & I. New Year's Eve- 1958 Club Nautique- Saigon" In pencil: 159. [Photo deckle-edged, printed on thick card.]

Photo 3. "Charles Meyers—Merlyn Kelly in the middle-Ann McHugh & I. U.S. Marine Corps Ball. Saigon - Nov. 10, 1958. In pencil: S086. [Photo deckle-edged, printed on thick card.]

Photo 4. "Barbara Quinn & I.- New Years Eve- 1958 Club Nautique- Saigon" In pencil: 209. [Photo deckle-edged, printed on thick card.]

Photo 5. "Barbara Quinn & I. New Years Eve + 1958 Club Nautique- Saigon." In pencil: 142. [Photo deckle-edged, printed on thick card.]

Photo 6. "Ann McHugh & I: U.S. Marine Corps Ball Saigon- Nov. 10, 1958" In pencil: U636. [Photo deckle-edged, printed on thick card.]

Photo 7. "Me- in the background Johnson's Cocktail Party Dec. 19, 1959 Saigon" [Photo deckle-edged, printed on thick card.]

Page 55.

Photo 1. "Me - Mr. Fuller, Mrs. May, Mr. May. Caltex Cocktail Party Saigon- Aug 5, 1958" In pencil: 92. [Photo deckle-edged, printed on thick card. Format of an Agfa postcard.]

Photo 2. "John Arthur & I. Caltex Cocktail Party- Saigon- Aug 5, 1958." In pencil: 80. [Photo deckle-edged, printed on thick card. Format of an Agfa postcard.]

Photo 3. "Col & Mrs. Johnson - me. Caltex Cocktail Party Aug 5, 1958 Saigon" In pencil: 20. [Photo deckle-edged, printed on thick card. Format of an Agfa postcard.]

Photo 4. No inscription. [Possibly the Caltex Cocktail Party, Saigon, 5 August, 1958. In pencil: 90. [Photo deckle-edged, printed on thick card. Format of an Agfa postcard.]

Photo 5. "Col. & Mrs. Johnson. Me. Caltex Cocktail Party Saigon- Aug 5, 1958" In pencil: 38. [Photo deckle-edged, printed on thick card. Format of an Agfa postcard.]

Photo 6. "Caltex Staff Dinner Saigon- Dec 1, 1959. Mr- R.E. Runyan" [Smaller photo, deckle-edged.]

Page 56.

Photo 1. "Aboard M/S Sally Maersk. Saigon June, 1959." In ink: 33.

Photo 2. "George Case (S W, U, V, OC)- me-J.M. Johnson Johnson's Cocktail Party. Dec. 19, 1959 Saigon" In pencil: 120. [Photo deckle-edged, printed on thick card.]

Photo 3. "Aboard M/S Sally Maersk Saigon June, 1959" In ink: 33.

Photo 4. "Skor Nilsen, me, J.M. Johnson Johnson's Cocktail Party Dec., 19, 1959 Saigon" In pencil: 144. [Photo deckle-edged, printed on thick card.]

Photo 5. "Arthur Bloomgren, Jean Arthur, Cecil Ryan & I.- Johnson's Cocktail Party Dec. 19, 1959 Saigon" In pencil: 139. [Photo deckle-edged, printed on thick card.]

Photo 6. "Aboard M/S Sally Maersk Saigon June, 1959."

Page 57.

Photo 1. "John Lewis, Mrs. Hall & I – Johnson's Cocktail Party Dec. 19, 1959 Saigon"
[Photo deckle-edged, printed on thick card.]

Photo 2. "Saigon July, 1959" In pencil: B 13921 / A. [Passport-type photo.]

Photo 3. "Cocktail Party for Roger Lapham- Club Nautique- Saigon April- 1959 me-
Roger Lapham John Le Grand" In pencil: 32. Photo deckle-edged, printed on thick
card.]

Photo 4. "Valory [*sic*] Alsop & I. J.M. Johnson's Cocktail Party Dec. 19, 1959 Saigon,
Vietnam" In pencil: 125. [Photo deckle-edged, printed on thick card.]

Photo 5. "Cocktail Party for Roger Lapham- Saigon- April, 1959 Me. John. Pinis
Renyard" In pencil: 16.

Photo 6. "Ruth Tegebu & I. at J.M. Johnson's Cocktail Dec. 19, 1959 Saigon" In
pencil: 74. [Photo deckle-edged, printed on thick card.]

Photo 7. "Me Saigon, Vietnam July, 1959" In pencil: B13921/1. [Passport-type photo,
Re: II 57:2.]

Page 58.

Photo 1. No inscription. [WML on a balcony. Appears to be similar to his home in
Lahore, Pakistan. WML is holding a Cheetah on a leash.]

Photo 2. No inscription. [Color photo. Possibly WML on a visit home for Christmas.
Printed on reverse: B720.]

Photo 3. No inscription. [WML on a balcony holding a Cheetah on a leash. Similar to II
58: 1.]

Photo 4. "Mr. & Mrs. Don Ryan, Anna Wright and I- La Amiral Restaurant Saigon
Sept. 16, 1959." [Anna Wright Re: II 1: 8,9; II 2: 1,4. Photo deckle-edged, printed on
thick card.]

Photo 5. No inscription. [WML on a balcony holding a Cheetah on a leash. There is a
gentleman with WML who appears to be in control of the Cheetah situation. Re: II 58:
1,3.]

Photo 6. No inscription. Printed on reverse: B 720. [Color photo. Possibly WML on a
visit home for Christmas.]

Page 59.

Photo 1. "Me- Kai Tak Airport Hong Kong. March, 1959." [WML with a gentleman
and a lady, all with luggage, standing on tarmac in front of tail of Air France plane.]

Photo 2. "Me H.H., the Rani of Hunza Begum Mahmood Chaudry. Begum Yabub Ali. My Cocktail Party Lahore -23 Feb., 1957.

Photo 3. "Sir & Lady Jamila Leghari Ne- H.H., the Mir of Hunza My Cocktail Party Lahore - 23 Feb., 1957" [Leghari was the then Prime Minister of Pakistan.]

Photo 4. "Mrs. Agha me Zia Mohuddin H.H. the Rani of Hunza H.H. the Mir of Hunza my Cocktail Party Lahore - 23 Feb., 1957"

Photo 5. "Dr. & Mrs. Anderson H.H., the Mir of Hunza my cocktail party Lahore - Feb. 23, 1957"

Photo 6. "Dr. Anderson. Me. Justice Yakub Ali- Pakistan High Court Zia Mohuddin Riaz Agha H.H., the Maharaj Kumar of Jaipur Ansari my cocktail party Lahore - 23 Feb., 1957"

Photo 7. "Mr. & Mrs Don Ryan, Anna Wright and I- La Amiral Restauratn Saigon Sept. 16, 1959" [Photo deckle-edged, printed on thick card.]

Photo 8. "General view of WML's party Lahore- 23 Feb., 1957."

Photo 9. "Me in London, England May, 1960." In pencil: 1917. [Photo possibly taken in The Haymarket, WML standing on the pavement on the east side of the street and facing north. Could also be standing in front of the Air France office.]

Page 60.

Page 1. No inscription. On reverse: LEONAR [Highland pipe band/s in tartans and turbans on a flat field. Appears to be a shadow of a palm tree in the right foreground. Possibly from ceremonies related to the horse and cattle show held near Lahore, Pakistan each year. Possibly from the 1957 show.]

Photo 2. No inscription. On reverse: Browns Photo Minneapolis 11, Minn. [WML and his father standing in foreground . A car similar to the car in II 49: 7. Older cars, probably from the 1940's, are behind that car. A farm building similar to one in II 48: 3, but not identical, in background.]

Photo 3. No inscription. Date appears in front margin: Mar 56. [Room shown is living room of Roy and Rudy Lindgren's new home in Cambridge, as in II 47: 3. House built 1951-52. WML artifact on dining table. A desk in photo right, possibly from Japan, not in the WML Collection.]

Photo 4. "Their Highnesses The Mir and Rani of Hunza. Sept., 1956" In pencil: Rs 0/12/-. [Re: II 59: 2,3,4,5,6,8.]

Photo 5. No inscription. Date appears in front margin: Oct 56. [Probably a wedding anniversary celebration for WML's parents. [Probably a room in Cambridge Lutheran Church basement and similar to II 42: 6.]

Photo 6. "March 23, 1958" [Inscription not in WML's handwriting. Possibly a Christening; WML's parents sitting on a sofa, Rudy holding an infant. Re: II 37: 5,8,9.]

Photo 7. No inscription. Date in front margin: Oct 56. [Probably Rudy and Roy in their own home before their anniversary celebrations. Both are wearing identical outfits as in II 60: 5. Re: II 60: 5.]

Photo 8. No inscription. Date in front margin: May 58. [Same group of WML's parents and infant but joined by the parents or god-parents of the infant. Re: II 60: 6 and II 37: 5,8,9.]

COMPLETION OF PHOTO ALBUM II (MARRON LONG)

