

Christina T. Markwood-Rod
Graduate Student
Public History Major
Graduate Assistant, Archives
WML: Photo Album III
Inventory

Lindgren Photo Album III (Black William M. Lindgren)

Many of the photographs in Album III with numbers stamped on the reverse, such as 346H, 347H, 344H, etc., are of a larger format and tend to be found in Album II in smaller formats. Presumably the photographs with these distinctive numbers and of a larger format are reprints that WML had made at a later date.

Page 1.

Photo 1. Title on front of photo: "The Texas Company (China) Limited Taipeh Office Staff" Inscription in bottom margin of photo: "April 20, 1950." Inscription on back of photo: "Back row- Left to right.

1. Wang Che Teb – Clerk
2. Lee Pei Jan - Aviation Supervisor
3. Lim Mong Lin – Stenographer
4. Chien Chin Shou – Driver
5. Liu Zet Sing – Office Boy.

Front Row- Left to Right

1. Lancelot I. T. Lei – Marketing Assistant
2. S.T. Chong
3. W.M. Lindgren
4. Howard C. Yui – Clerk

Photo 2. "10. Caltex airfield Rrefueling [*sic*] Crew Sung Shan Airfield- Taipeh June, 1950."

Photo 3. "9. General Henry Chow Garrison Hqs. Command Taipeh, Taiwan and "me" Taipeh, Formosa, July, 1950"

Photo 4. "12. Caltex Airfield Refueling Crew Sung Shan Airfield Taipeh June, 1950"

Photo 5. "17. Mr. and Mrs. S.T. Chong Taipeh July, 1950"

Photo 6. "11. Caltex Airfield Refueling Crew Sung Shan Airfield- Taipeh June, 1950"

Photo 7. "18. General Henry Chow Mr. S.T. Chang. Taipeh July, 1950."

Page 2.

Photo 1. "Mr. Robt. Strong- U.S. Charge d'affairs Ambassador Philip Jessup. U.S. Consul Ed. Martin. At Sung Shan Airfield Taipeh, Formosa Feb., 1950"
 {Re: I 74: 3,4,5,6,7; returning to Sung Shan Airfield, Taipeh from Okinawa, Dec. 1949, and Re: I 91: 2,3; Ambassador Philip Jessup at Sung Shan Airfield, Feb. 1950, and I 82: 1,2,3,5,6,7.]

Photo 2. "4. Lily Pond in Botanical Garden Taipeh, Formosa July, 1950."

Photo 3. "3. Lily Pond in Botanical Garden Taipeh, Formosa July, 1950."

Photo 4. "1. Capt. Dick Rule U.S. Airforce. Sunbathing- Taipeh, Formosa July, 1950"

Photo 5. "16. Mr. and Mrs. S.T. Chong Taipeh July, 1950"

Photo 6. "6. Formosan Children near Tanyuan [*?T'aoyuan*], Formosa July, 1950."

Photo 7. "2. Lily Pond in Botanical Garden Taipeh, Formosa July, 1950."

Photo 8. "7. Formosan Boy near Tanyuan [*?T'aoyuan*], Formosa July, 1950"

Photo 9. "8. Me – in Tea Gardens near Chung Li, Formosa July, 1950"

Page 3.

Photo 1. "M. Tonson & M. Augvenet French Consul Taipeh, Formosa August, 1950."
 In black ink on reverse: 347H.

Photo 2. "Br. Consulate Tamsui, Formosa August, 1950." In black ink on reverse:
 347H.

Photo 3. "Br. Consulate Residence Tamsui, Formosa. Aug., 1950." In black ink on
 reverse: 347H.

Photo 4. "5. 'Formosan Gentleman' July, 1950."

Photo 5. "Br. Consulate Kids- Tamsui, Formosa August, 1950." In black ink on
 reverse: 347H.

Photo 6. No inscription. [Possibly Formosan children in Taipeh or Tamsui, in 1950.] In
 black ink on reverse: 347H. Re: I 66:1.]

Photo 7. "Capt. Dick Rule Asst. U.S. Air Attache Taipeh, Formosa Aug., 1950." In
 black ink on reverse: 347 H.

Page 4.

Photo 1. "Me- and some Formosan Kids. Formosa- August, 1950." In black ink on
 reverse: 347H. [Photo possibly taken in same place as in III 3: 6.]

Photo 2. "Street Scene Hong Kong. August, 1950." In black ink on reverse: 346H.

Photo 3. "14 Chinese San Pan in Hong Kong Harbor Hong Kong June, 1950."

Photo 4. "13 Hong Kong from the Stn Ferry Hong Kong June, 1950"

Photo 5. "Nicky Von Nostrand and Stephen, h.- ? Kai Tak Airport Hong Kong. August, 1950." In black ink on reverse: 346H.

Photo 6. "Street scene Hong Kong August, 1950." In black ink on reverse: 346H.

Photo 7. "15 Hong Kong Harbor June, 1950."

Page 5.

Photo 1. "Enroute to Macau aboard SS Yu Men August, 1950." In black ink on reverse: 347H.

Photo 2. "Enroute to Macau August, 1950." In black ink on reverse: 347H.

Photo 3. "Chinese junk. Enroute to Macau August, 1950." In black ink on reverse: 347H.

Photo 4. "Shipmates enroute to Macau aboard SS Yu Men August, 1950." In black ink on reverse: 347H.

Photo 5. "Enroute to Macau August, 1950." In black ink on reverse: 347H.

Photo 6. "Enroute to Macau August, 1950." In black ink on reverse: 347H.

Page 6.

Photo 1. "Me- in front of Riviera Hotel Macau August, 1950." In black ink on reverse: 344 H.

Photo 2. "Rickshaw Boy and I in front of Riviera Hotel. Macau August, 1950." In black ink on reverse: 344 H. [Note woman standing inside hotel window- possibly on of WML's travel companions.]

Photo 3. "Macau Cathedrial [*sic*] August, 1950." In black ink on reverse: 347 H. [Possibly WML's two travel companions are in foreground of photo left.]

Photo 4. "View from Riviera Hotel Macau August, 1950." In black ink on reverse: 347 H.

Photo 5. "Rickshaw Boy- and I. Riviera Hotel Macau August, 1950." In black ink on reverse: 344 H.

Photo 6. "Bishop's Palace Macau August, 1950." In black ink on reverse: 347 H.
[Possibly WML's two travel companions are in photo right with a car.]

Page 7.

Photo 1. "Portugese [*sic*] East African Sentry at Governors Residence Macau August, 1950." In black ink on reverse: 344 H.

Photo 2. "Street scene Macau August, 1950" In black ink on reverse: 347 H.

Photo 3. "Main Street Macau August, 1950." In black ink on reverse: 344 H.

Photo 4. "Governors Residence Macau August, 1950." In black ink on reverse: 344 H.

Photo 5. "Governors Residence Macau August, 1950." In black ink on reverse: 344 H.

Photo 6. "Minicipal Govt. Bldg. Macau August, 1950" In black ink on reverse: 344 H.

Page 8.

Photo 1. "Ruins of St. Paul's Church (1602) [St. Paul's Cathedral; built 1582-1602; much of the Cathedral was destroyed by fire in 1835.] Macau, August, 1950." In black ink on reverse: 344 H.

Photo 2. "Macau Harbor and Portugese [*sic*] Destroyer Macau August, 1950." In black ink on reverse: 344 H.

Photo 3. "Macau Harbor Macau August, 1950." In black ink on reverse: 347 H.

Photo 4. "Remains of St. Pauls Church (1602) Macau August, 1950" In black ink on reverse: 344 H. [Refer to III 8: 1.]

Photo 5. "Macau from S.S. Yu Men August, 1950." In black ink on reverse: 347 H.

Photo 6. "Macau Harbor Communist China across the Bay Macau August, 1950." In black ink on reverse: 347 H.

Page 9.

Photo 1. "Portugese [*sic*] East African Sentry at Government House Macau August, 1950" In black ink on reverse: 346 H.

Photo 2. "Me- and some Portuguese East African Soldiers. Macau August, 1950." In black ink on reverse: 344 H.

Photo 3. "Portugese [*sic*] East African sentry Macau August, 1950." In black ink on reverse: 344 H.

Photo 4. "Me- and some Portugese [*sic*] East African Soldiers Macau August, 1950." In black ink on reverse: 344 H.

Photo 5. "Portugese [*sic*] East African senty Macau August, 1950." In black ink on reverse: 344 H.

Photo 6. "Portugese [*sic*] East African Sentry Macau August, 1950." In black ink on reverse: 344 H.

Page 10.

Photo 1. "Chinese Temple Macau August, 1950." In black ink on reverse: 347 H.

Photo 2. "Government Office Buildings Macau August, 1950." In black ink on reverse: 346 H.

Photo 3. "Portugese [*sic*] Soldiers Macau August, 1950." Printed in black ink: 344 H.

Photo 4. "Statue Macau August, 1950." Printed in black ink: 344 H.

Photo 5. "Me- Macau August, 1950." Printed in black ink: 347 H. [Probably the Cathedral in the background, Re: III 6:3]

Page 11.

Photo 1. "Old Guns [~~of-~~ word crossed out] on Fort of Guia Macau August, 1950." Printed in black ink: 344 H.

Photo 2. "Portugese [*sic*] Soldiers at Fort of Guia Macau August, 1950" In black ink on reverse: 344 H.

Photo 3. "Portuguese Soldiers and me at the Fort of Guia Macau August, 1950" In black ink on reverse: 344 H.

Photo 4. "Macau from Fort of Guia Macau August, 1950." In black ink on reverse: 344 H.

Photo 5. "Old guns at Fort of Guia Macau August, 1950." In black ink on reverse: 344 H.

Photo 6. "Entrance to Fort of Guia Macau August, 1950" In black ink on reverse: 344 H.

Page 12.

Photo 1. "Entrance to Parsee Cemetery (1529) Macau August, 1950." In black ink on reverse: 344 H.

Photo 2. "Me- in Parsee Cemetery Macau August, 1950." In black ink on reverse: 344 H.

Photo 3. "Tombs in Parsee Cemetery Macau August, 1950." In black ink on reverse: 344 H.

Photo 4. "Tombstone in Protestant Cemetery Macau August, 1950." In black ink on reverse: 344 H.

Photo 5. "'Tomb- Protestant Cemetery Macau August, 1950." In black ink on reverse: 344 H.

Page 13.

Photo 1. "Macau August, 1950." In black ink on reverse: 344 H. [Possibly a view across the water.]

Photo 2. "View of Macau August, 1950." In black ink on reverse: 347 H.

Photo 3. "Street scene Macau August, 1950." In black ink on reverse: 347 H.

Photo 4. "Macau August, 1950." In black ink on reverse: 344 H.

Photo 5. "Macau August, 1950." In black ink on reverse: 344 H.

Page 14.

Photo 1. "Macau-Chinese Border August, 1950." In black ink on reverse: 347 H.

Photo 2. "Me at Macau/Chinese Border Macau August, 1950." In black ink on reverse: 347 H.

Photo 3. "The main avenue in Macau August, 1950." In black ink on reverse: 346 H .

Photo 4. "Portugese [*sic*] East African Guards at Macau/Chinese Border Macau August, 1950." In black ink on reverse: 347 H.

Photo 5. "Macau/Chinese Border Macau August, 1950." In black ink on reverse: 347 H.

Page 15.

Photo 1. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 2. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 3. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 4. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 5. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 6. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Page 16.

Photo 1. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 2. "Classical Siamese Dance Ratanabosinde Hotel. Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 3. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 4. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 5. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Page 17.

Photo 1. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 2. "Siamese Boxing Bangkok, Siam August, 1950. In black ink on reverse: 343 H.

Photo 3. "Siamese Boxers. Bangkok, Siam August, 1950," In black ink on reverse: 343 H.

Photo 4. "Classical Siamese Dance Ratanabosinde Hotel Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 5. "Siamese Boxing Bangkok, Siam August 1950." In black ink on reverse: 343 H.

Page 18.

Photo 1. "Statue of King Rama I Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 2. "Students for the Buddhist Priesthood Wat Sutas Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 3. "Me- and Buddhist Students at Wat Poh (Temple of Sleeping Buddha). Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 4. "Me- in front of Statue of King Rama I Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 5. "Students of the Buddhist Priesthood Wat Sutas Bangkok, Siam August, 1950," In black ink on reverse; 346 H.

Photo 6. "Wat Sutas Bangkok, Siam August, 1950." In black ink on reverse: 346 H. [Possibly the two women in the pedicab are William's travel companions.]

Page 19.

Photo 1. "Inside Wat Sutas Bangkok, Siam August, 1950." Printed in black ink: 346 H.

Photo 2. "Wat Sutas Bangkok, Siam August, 1950." Printed in black ink: 346 H.

Photo 3. "inside Wat Sutas Bangkok, Siam August, 1950." Printed in black ink: 346 H.

Photo 4. "Me- and Two Siamese friends in front of Wat Sutas, burial place of King Anoda Mahidal Bangkok, Siam August, 1950." Printed in black ink: 346 H.

Photo 5. "Bangkok, Siam August, 1950" Printed in black ink: 346 H. {Possibly this photo was taken at Wat Benchomabaptr, Re: Album III 20: 6.]

Page 20.

Photo 1. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 2. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 3. "Wat Arun (Temple of Dawn) Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 4. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 5. "Wat Poh (Temple of Sleeping Buddha) Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 6. "Wat Benchomobapitr (Marble Temple) Bangkok, Siam August, 1950." In black ink on reverse: 346 H. [Re: Album III 19: 5.]

Page 21.

Photo 1. "Entrance to Royal Palace Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 2. "Royal Palaces.. Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 3. "Royal 'Secretariat Royal Palaces. Bangkok, Siam August, 1950." In black ink on reverse: 342 H.

Photo 4. "Siamese Sentry at Entrance to Royal Palace Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 5. "Grand Palace Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 6. "Grand Palace. Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Page 22.

Photo 1. "Royal Palaces Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 2. "In Royal Palace Grounds. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 3. "In Royal Palace Grounds Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 4. "In Royal Palace Grounds. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 5. "Temple of Emerald Buddha. Royal Palaces. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 6. "In Royal Palace Grounds Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Page 23.

Photo 1. "Mary Miller and I. Royal Palace. Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 2. "Royal Palaces Bangkok, Siam August, 1950" In black ink on reverse: 345 H.

Photo 3. "Royal Palaces. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 4. "Mary Miller and I. Royal Palace. Bangkok, Siam August, 1950." In black ink on reverse: 345 H.

Photo 5. "Royal Palaces. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Page 24.

Photo 1. "In Royal Palace Grounds. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 2. "Scene in Bangkok Phia Buddha Yodza Chulabb Bridge Bangkok, Siam August, 1950." In black ink on reverse: 346 H. [The names referring to a river in this inscription possibly refer to a river and a bridge. The most likely names found are: the Chao Phraya River and the Phra Pinklao Bridge, or the Si Phraya Bridge.]

Photo 3. "Street Scene Bangkok, Siam August, 1950." In black ink on reverse: 346 H.

Photo 4. "Royal Palaces. Bangkok, Siam August, 1950." In black ink on reverse: 343 H.

Photo 5. "River front- Bangkok, Siam August, 1950." In black ink on reverse: 341 H.

Photo 6. "My Hotel (Oriental) Bangkok, Siam August, 1950." In black ink on reverse: 341 H.

Page 25.

Photo 1. "Residence of French High Commissioner Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 2. "Street scene Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 3. "Flower Shops Saigon, Indo-China August, 1950." In black ink on reverse: 342 H.

Photo 4. "Residence of Emperor Bao Dai Saigon, Indo-China August, 1950." In black ink on reverse: 343 h.

Photo 5. "Street Scene Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 6. "Street scene Saigon, Indo-China August, 1950." In black ink on reverse: 342 H.

Page 26.

Photo 1. "The continental Hotel Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 2. "The Continental Hotel and Municipal Theater-Saigon, Indo-China August-1950." In black ink on reverse: 343 H.

Photo 3. "Municipal Hall Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 4. "Me- Saigon, Indo-China August, 1950." In black ink on reverse: 342 H.

Photo 5. "Me- Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Page 27.

Photo 1. "Bob Peterman and I Saigon, Indo-China August, 1950." In black ink on reverse: 342 H.

Photo 2. "Me- Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 3. "French Foreign Legionaire [*sic*] Sentry Saigon, Indo-China August, 1950"

Photo 4. "Bob Peterman and I Saigon, Indo-China August- 1950" In black ink on reverse: 342 H.

Photo 5. "Me- Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Page 28.

Photo 1. "At a sidewalk café- Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 2. "At a sidewalk café Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 3. "Having Tea Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 4. "Photo 4: "Cathedral Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 5. "Moroccan sentry Saigon, Indo-China August, 1950." In black ink on reverse: 342 H.

Page 29.

Photo 1. "Me- in front of Air France office Saigon, Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 2. "Funeral Saigon- Indo-China August, 1950." In black ink on reverse: 343 H.

Photo 3. "River Suini Saigon, Indo-China August- 1950." In black ink on reverse: 342 H.

Photo 4. "Viet Nim [*sic*] soldier Saigon, Indo-China August, 1950."

Photo 5. "Me- and Viet Nim [*sic*] soldier on Saigon River Front. Saigon, Indo-China August, 1950" In black ink on reverse: 342 H.

Page 30.

Photographs Numbers 1,2,and 3: Sepia-tinted photo's on thick card, no inscriptions. Possibly taken in Saigon of the French Foreign Legion troops in a parade going past a Christian church. The setting is urban and there is a crowd of onlookers.

Page 31.

Photo 1. "The Royal Hotel Pnom [*sic*] Penh, Cambodia August- 1950" In black ink on reverse: 342 H.

Photo 2. "Street scene in Pnom [*sic*] Penh, Cambodia August, 1950" In black ink on reverse: 342 H.

Photo 3. "Street scene in Pnom [*sic*] Penh, Cambodia August, 1950." In black ink on reverse: 342 H.

Photo 4. "- old tomb on Pnom [*sic*] Penh Hill Pnom [*sic*] Penh, Cambodia August, 1950" In black ink on reverse: 342 H.

Photo 5. "Pnom [*sic*] Penh Hill- and tomb Pnom [*sic*] Penh, Cambodia August- 1950" In black ink on reverse: 342 H.

Page 32.

Photo 1. "Tomb- Pnom [*sic*] Penh, Cambodia August, 1950." In black ink on reverse: 342 H.

Photo 2. "Me- and Cambodian soldiers Pnom [*sic*] Penh, Cambodia August, 1950" In black ink on reverse: 342 H.

Photo 3. "Cambodian Soldier Pnom [*sic*] Penh, Cambodia August, 1950" In black ink on reverse: 342 H.

Photo 4. “Me- and my Cambodian driver- Pnom [*sic*] Penh, Cambodia.” In black ink on reverse: 342 H.

Page 33.

Photo 1. “Me- and Sentries at main Gate of Royal palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 2. “Main Gate- Royal palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 341 H.

Photo 3. “Sentry at Royal Palace Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 341 H.

Photo 4. “Sentries at main gate to Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 5. “Entrance to the Royal Palace Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 341 H.

Photo 6. “Sentry at Royal Palace Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 341 H.

Page 34.

Photo 1. “Me- and Cambodian Sentry at side gate to the Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 2. “Throne Hall- Royal Palace Pnom Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 3. “My guide to the Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 4. “Sentry at side entrance to Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 5. “Temple in Palace Grounds Pnom [*sic*] Penh, Cambodia” In black ink on reverse: 342 H.

Photo 6. “My guide through the Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Page 35.

Photo 1. “Temple in Palace Grounds Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 342 H.

Photo 2. “Pavillion [*sic*] of the Classical Dance Royal Palace Phom [*sic*] Penh, Cambodia August, 1950.” In black ink on reverse: 342 H.

Photo 3. “me- Royal Palaces. Pnom [*sic*] Penh, Cambodia August- 1950.” In black ink on reverse: 342 H.

Photo 4. “Temple within walls of Royal Palace Pnom [*sic*] Penh, Cambodia August- 1950.” In black ink on reverse: 342 H.

Photo 5. “Royal Pavillion [*sic*] of the Classical Dance Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950.” In black ink on reverse: 341 H.

Photo 6. “The official residence- Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Page 36.

Photo 1. “me in front of the throne hall- Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 342 H.

Photo 2. “Inside the Silver Temple Pnom [*sic*] Penh, Cambodia August- 1950.” In black ink on reverse: 342 H.

Photo 3. “Throne Royal Palace Pnom [*sic*] Penh, Cambodia August, 1950.” In black ink on reverse: 343 H.

Photo 4. “Peacock in Palace Yard Pnom [*sic*] Penh, Cambodia August, 1950.” In black ink on reverse: 342 H.

Photo 5. “The Silver Temple Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 342 H.

Page 37.

Photo 1. “Entrance to- and stables- Royal Elephant House Pnom [*sic*] Penh, Cambodia August, 1950” In black ink on reverse: 341 H.

Photo 2. “Royal White Elephant- Royal Elephant House Palace Pnom [*sic*] Penh, Cambodia August 1950” In black ink on reverse: 341 H.

Photo 3. “Cambodians- Pnom [*sic*] Penh, Cambodia August- 1950” In black ink on reverse: 341 H.

Photo 4. “Royal White “Elephant at Palace Elephant House Pnom Penh, Cambodia August- 1950” In black ink on reverse: 341 H.

Page 38.

Photo 1. “Arch of Triumph (300 A/D) as seen from omyod mosque Damascus. Sept, 1950.” In black ink on reverse; 341 H.

Photo 2. "Brides Minaret- Omyod Mosque Damascus Sept., 1950." In black ink on reverse: 341 H.

Photo 3. "me in front of the ruined arch of Triumph- Omyod mosque. Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 4. "Room of the Treasures Omyod mosque Damascus. Sept., 1950."

Page 39.

Photo 1. "Christ minaret- Omyod mosque Damascus Sep't., 1950." In black ink on reverse: 341.

Photo 2. "Courtyard- Omyod mosque Damascus Sept., 1950." In black ink on reverse: 341 H.

Photo 3. "Me in front of Ablution Fountain in Court yard of Omyod mosque Damascus Sept., 1950."

Photo 4. "Western minaret- Omyod mosque Damascus Sept., 1950." In black ink on reverse: 341 H.

Photo 5. "Tomb of St. John the Baptist Omyod Mosque Damascus Sept., 1950." In black ink on reverse: 341 H.

Photo 6. "Mosque of Sultan Solomen [*sic*] 91554 AD) Damascus Sept., 1950." In black ink on reverse: 340 H.

Page 40.

Photo 1. "Me- in the Azem Palace Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 2. "Azem Palace Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 3. "Derish [Probably "Dervish" as this was established as a Dervish mosque.] Pasha Mosque (First Turkish mosque) Built 1580 Damascus Sept., 1950."

Photo 4. "Me- in the Azem palace Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 5. "Derish [Probably "Dervish" as this was established as a Dervish mosque.] Pasha Mosque (First Turkish mosque in Damascus) – 1580 Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 6. "Watching copper working in Arab Palace. Damascus Sept., 1950." In black ink on reverse: 341 H.

Page 41.

Photo 1. "Joyce Merchantson (PAA Hostess) and I in front of Nairn's Damascus to Bagdad [*sic*] Air Conditioned Desert Bus Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 2. "Joyce Merchantson, P.A.A. Hostess, in front of Nairn's Damascus to Bagdad [*sic*] Airconditioned Desert Bus. Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 3. "Me- and some kids outside Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 4. "Nairn's Airconditioned Damascus to Bagdad [*sic*] Desert Bus. Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 5. "Ted Schaffer and me in front of Nairn's Damascus to Bagdad [*sic*] Air Conditioned Desert Bus. Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 6. "Me- and some Syrian kids outside Damascus. Sept., 1950." In black ink on reverse: 340 H.

Page 42.

Photo 1. "Me- on Market Street. Damascus. Sept, 1950" In black ink on reverse: 340 H.

Photo 2. "Market Street Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 3. "Street of the Sweet market Damascus. Sept., 1950." In black ink on reverse: 341 H.

Photo 4. "Me- in the market. Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 5. "Market street Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 6. "Street scene in Damascus Sept., 1950." In black ink on reverse: 340 H.

Page 43.

Photo 1. "Inside Eastern Gate of Street called Straight (Acts 9) Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 2. "Outside Eastern Gate of Street called Straight (Acts 9) Damascus. Sept., 1950." In black ink on reverse: 340 H.

Photo 3. "Excavated Roman Gate on Street called Straight Damascus Sept., 1950." In black ink on reverse: 340 H.

Photo 4. “Me – in the Street called Straight (Acts 9) Damascus Sept., 1950.” In black ink on reverse: 340 H.

Photo 5. “Ananias Street (Acts 9) Damascus Sept., 1950.” In black ink on reverse: 340 H.

Photo 6. “Street Scene Damascus Sept., 1950.” In black ink on reverse: 341 H.

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Photo 1. “Old City Wall Damascus. Sept., 1950.” In black ink on reverse: 341 H.

Photo 2. “Panorama view of Damascus. Sept., 1950.” In black ink on reverse: 340 H.

Photo 3. “The former site of St. Pauls Gate. Acts 9. Damascus. Sept., 1950.” In black ink on reverse: 341 H.

Photo 5. “The old City Wall Damascus. Sept., 1950.” In black ink on reverse: 340 H.

Photo 5. “Outside Damascus Sept., 1950.” In black ink on reverse: 340 H.

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Photo 1. “Me- out in the Syrian Desert Sept., 1950.” In black ink on reverse: 340 H.

Photo 2. “Arab village of Atina, Syria Sept., 1950.” In black ink on reverse: 340 H.

Photo 3. “Me Arab village of Atina, 40 miles north of Damascus. Atina, Syria Sept., 1950.” In black ink on reverse: 340 H.

Photo 4. “Arab village of Atina, Syria Sept., 1950.” In black ink on reverse: 340 H.

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Photo 1. “Ma’Loula, Syria Sept., 1950. Ma’Loula village, founded in 900 BC, is one of 3 villages still using the Aramanian [properly known as Aramaic] Language (The language of Christ).” In black ink on reverse: 340 H.

Photo 2. “Ma’Loula, Syria Sept., 1950. Ma’Loula village, founded in 900 B.C., is one of 3 villages still using the Aramanian [properly known as Aramaic] Language (Language of Christ).” In black ink on reverse: 340 H.

Photo 3. “Ma’Loula, Syria Sept., 1950. Ma’Loula village, founded in 900 B.C., is one of 3 villages still using the Aramanian [properly known as Aramaic] language (Language of Christ).” In black ink on reverse: 340 H.

Photo 4. “Me, above the village of Ma’Loula, Syria Sept., 1950 Ma’Loula Village, founded in 900 b.C., is one of 3 villages still using the Armanian [properly known as Aramaic] Language (Language of Christ).” In black ink on reverse: 340 H.

Photo 5. "Me at village of Ma'Loula, Syria Sept., 1950. Village founded in 900 B.C.- one of three villages speaking the Aramanian Language of Christ)" In black ink on reverse: 340 H.

Photo 6. "Convent of [~~ma'Loula~~] St. Sorbis founded in 500 A/D. Ma'Loula, Syria Sept., 1950." In black ink on reverse: 340 H.

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Photo 1. "Me – Father Isidore Abou-Hara, and my Guide Bill [~~mau~~] muorad Ma'Loula, Syria Sept., 1950. at convent St. Sorbis" In black ink on reverse: 340 H.

Photo 2. "Father Isidore Abou-Hara and I Ma'Loula, Syria Sept., 1950. at convent St. Sorbis" In black ink on reverse: 340 H.

Photo 3. "Street scene in village of Ma'Loula, Syria Sept., 1950 Village of ma'Loula founded in 900 B.V. one of 3 remaining villages speaking the Aramanian [properly known as Aramaic] (Language of Christ)" In black ink on reverse: 340 H.

Photo 4. "Me- Father isidore Abou-Hara- and my Guide Bill Muorod- Ma'Loula, Syria Sep't., 1950. at convent St. Serbis" In black ink on reverse: 340 H.

Photo 5. "me and village children Ma'Loula, Syria nSept., 1950. Ma'Loula village founded in 900 BC. One of three villages speaking the Aramanian [properly known as Aramaic] Language (Language of Christ). In black ink on reverse: 340 H.

Photo 6. "me in front of [~~Ma'Loula~~] St. Sorbis Convent (founded in 500 A/D) Ma'Loula, Syria Sept., 1950. In black ink on reverse: 340 H.

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Photo 1. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 2. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 4. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 5. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "View of the Bosporos from my window in the Sorb Hotel Istanbul Sept., 1950." In black ink on reverse: 369 H.

Photo 2. "A trip to the Bosporus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "The Blue Mosque Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 4. "Looking across the Bosphorus to Asiatic Turkey. Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 5. "Me- on the bridge connecting Europe with Asia Istanbul Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "me- a sea voyage up the Bosphorus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 2. "The Sultan's Boathouse Bosphorus [*sic*]. Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "A trip up the Bosphorus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 4. "Sea voyage up the Bosphorus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 5. "The Sultan's Boathouse Istanbul Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "Me- Sea Voyage up the Bosphorus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 2. "My plane- Istanbul to Rome. Istanbul, Turkey Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "A trip up the Bosphorus to the Black Sea. Istanbul Sept., 1950" In black ink on reverse: 350 H.

Photo 4. "Me- a sea voyage yup the Bosphorus to the Black Sea Istanbul Sept., 1950." In black ink on reverse: 350 H.

Photo 5. "Me- in front of my plane to Rome Istanbul, Turkey Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "The Coloseum [*sic*] Rome. Sept., 1950. In black ink on reverse: 355 H.

Photo 2. "Me- inside the Coloseum [*sic*] Rome- Sept., 1950. In black ink on reverse: 355 H.

Photo 3. "Bridge and Castle of St. Angela Rome. Sept., 1950." In black ink on reverse: 356 H.

Photo 4. "Me The Coloseum [*sic*] in Background Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "Inside the Coloseum [*sic*] Rome Sept, 1950." In black ink on reverse: 355 H.

Photo 6. "Bridge and Castle of St. Angela Rome. Sept., 1950" In black ink on reverse: 356 H.

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Photo 1. "Me- Castle of St. Angela. Rome Sep't., 1950." In black ink on reverse: 355 H.

Photo 2. "Roman Forum Rome Sept., 1950." In black ink on reverse: 355 H

Photo 3. "Roman Forum Zoca [?] Column and Via Sacra Rome Sept., 1950." In black ink on reverse: 355 H..

Photo 4. "Castle of St. Angela Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "Roman Forum Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 6. "Me- Roman Forum (Residence of the Saturn Temple) Sept., 1950." In black ink on reverse: 355 H.

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Photo 1. "Roman Forum Rome Sept., 1950" In black ink on reverse: 355 H.

Photo 2. "Marcellus [*sic*] Theatre Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 3. "The Venezia Palace (Mussolani's [*sic*] balcony) Rome- Sept., 1950." In black ink on reverse: 355 H.

Photo 4. "Me- Arch of Constantine Rome Sept., 1950" In black ink on reverse: 355 H.

Photo 5. "The Pantheon Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 6. "Me- in Rome Sept., 1950." In black ink on reverse: 355 H.

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Photo 1. "Monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] Sept., 1950." In black ink on reverse: 355 H.

Photo 2. "Me- in front of monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 3. "Changing the Guard- Tomb of Unknown Soldier Monument to Victor Emanuel [*sic*]II [Victor Emmanuel II King of Italy 1820-1878] Rome- Sept., 1950." In black ink on reverse: 355 H.

Photo 4. "Monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "Sentries at tomb of Unknown soldier Monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 6. "Changing the Guard- Tomb of Unknown Soldier monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] Rome- Sept., 1950." In black ink on reverse: 355 H.

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Photo 1. "Me in front of the Monument to Victor Emanuel [*sic*] II [Victor Emmanuel II King of Italy 1820-1878] (Tomb of Unknown Soldier). Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 2. "Basilica of St. Mary Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 3. "Church of the Trinita dei Monti Rome Sept., 1950." In black ink on reverse: 350 H.

Photo 4. "The Peoples Square seen from the Pincis Rome. Sept., 1950."

Photo 5. "Basilica of St. Mary. Rome. Sept., 1950." In black ink on reverse: 355 H.

Photo 6. "Church of the Trinita dei Monti Rome. Sept., 1950."

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Photo 1. "Basilica of St. Paul Rome- Sept., 1950." In black ink on reverse: 350 H.

Photo 2. "Italico Forum and View of the Marble Stadium- and me- Rome. Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "Statue- Rome. In black ink on reverse: 355 H.

Photo 4. "Cloister of St. John Lateran Rome. Sept., 1950." In black ink on reverse: 350 H

Photo 5. "Italico Forum- View of the Marble Stadium Rome Sept., 1950." In black ink on reverse: 369 H.

Photo 6. "Railroad Station Rome Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "The old Roman Wall Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 2. "Me- in Rome Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "Entrance to Vatican Museum Rome. Sept., 1950." In black ink on reverse: 350 H.

Photo 4. "The old Roman Wall Rome Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "Esedra Square [former name of the Repubblica Square, at beginning of Nazionale Street] –The Fountains of the Naiads [fresh-water nymphs] Rome Sept., 1950." In black ink on reverse: 356 H.

Photo 6. "Swiss Guard at entrance to Vatican City. Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "Swiss Guard at entrance to the Vatican City Sept., 1950/" In black ink on reverse: 355 H.

Photo 2. "Porticolos of the Colonado by Bernini St, Peter's Rome. Sept., 1950." In black ink on reverse: 355 H. [Bernini built Piazza of St. Peter's in the Vatican in 1656-67 for Pope Alexander VII. The colonnades are of Doric style columns.]

Photo 3. "Conciliation Street- with St. Peters in Background Rome Sept., 1950." In black ink on reverse: 355 H. [Lateran Treaty of 1929, Treaty of Conciliation, established Vatican City as an independent state, and delineated boundaries.]

Photo 4. "Me- and "friends" on Conciliation Street- Vatican Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "The Residence of the Pontiff Vatican City Sept., 1950." In black ink on reverse: 355 H.

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Photo 1. "Porticolos of the Colonnade by Bernini St. Peters, Vatican City. Sept., 1950." In black ink on reverse; 350 H.

Photo 2. "Basilica of St. Peter Vatican Sept., 1950." In black ink on reverse: 350 H.

Photo 3. "Square of St. Peter Vatican City Sept., 1950." In black ink on reverse: 369 H.

Photo 4. "Piazza St. Pietro Vatican Sept., 1950." In black ink on reverse: 355 H.

Photo 5. "Me- in front of St. Petes. Sept., 1950." In black ink on reverse: 350 H.

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Photo 1. "Me- at the Eiffel Tower Paris, Sept., 1950." In black ink on reverse: 356 H.

Photo 2. "Me- on first platform Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 3. "Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 4. "The Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "Me- at first platform of the Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 2. "Me- on first platform of the Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 3. "Palais de Chaillot from the Eiffel Tower Paris Sept., 1950." In black ink on reverse: 356 H. [Palais de Chaillot (Trocadero- after French victory in Spain, 1823, built 1937- world exhibition and last French colonial exhibition- architects: Carlu, Boileau, and Azeme. Houses naval museum. Mankind museum, and TNP theatre. Built on Chaillot Hill.]

Photo 4. "The base of the Eiffel Tower In the background the Palais de Chaillot Paris Sept., 1950." In black in on reverse: 356 H.

Photo 5. "Me- at the foot of the Eiffel Tower Paris Sept., 1950." In black in on reverse: 356 H.

Photo 6. "Me- in front of the Invalides Eiffel Tower in background paris Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "The 'Invalides' Napoleon buried here Paris Sept., 1950" In black ink on reverse: 356 H.

Photo 2. "Me- in front of the Louvre Museum Paris Sept., 1950." In black in on reverse: 356 H.

Photo 3. "Winged Victory- Louvre Museum- Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 4. "Looking toward the Church of Madeleine Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 5. "Venus de Milo at Louvre museum [*sic*] Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 6. "The Louvre museum Paris Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "Republican Guard Paris Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Me- on second platform of the Eiffel Tower- Paris in Background (Note Sacre Coeur- white bldg. in far back). Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 3. "Paris and the Eiffel Tower from the top of the Arc de Triomphe Paris Sept., 1950." In black on reverse: 356 H.

Photo 4. "Republican Guard Paris Sept., 1950." In black ink on reverse" 354 H.

Photo 5. "Me- with Paris in background from second platform of the Eiffel Tower. Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 6. "Champs-Elysees [*sic*] , with Arc de Triomphe in background Paris Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "Arc de Triomphe Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 2. "Me- in front of the Arc de Triomphe Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 3. "Versailles Palace Versailles Sept., 1950." In black ink on reverse: 35. [Photo is square whereas the others in this series are rectangular.]

Photo 4. "Me Tomb of Unknown Soldier- 'Eternal Flame' Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 5. "The Opera House Paris Sept., 1950." In black ink on reverse: 348 H.

Photo 6: "Gardens at Versailles Sept. 1950." In black ink on reverse: 354 H.

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Photo 1. "Chapel at Versailles Palace Versailles Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Notre Dame Cathedral Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 3: "Notre Dame Cathedral Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 4. "Hall of Mirrors- Palace of Versailles Sept., 1950." In black ink on reverse: 354 H.

Photo 5: "Notre Dame Cathedral Paris Sept., 1950." In black ink on reverse: 356 H.

Photo 6. "Me-in front of Notre Dame Paris Sept., 1950." In black ink on reverse: 356 H.

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Photo 1. "Statue in Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Spanish Academy Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 3. "Vienna Sept., 1950." In black ink on reverse: 354 H.

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Photo 1. "St. Stephens Cathedral Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "St. Charles Church Vienna Sept., 1950."

Photo 3. "Looking down the street to Hofburg- Winter Palace of the Hapsburgs. Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 4. "St. Stephens Cathedral Vienna Sept., 1950." In black ink: 354 H.

Photo 5. "entrance of Hofburg-Winter Palace of Hapsburgs Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 6. "Looking down the street to entrance to Hofburg- Winter Palace of the Hapsburgs Vienna Sept., 1950." In black ink on reverse: 354 H.

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Photo 1. "Me and my Cabbie Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Beethoven's Home outside Vienna Sept., 1950" In black ink on reverse: 354 H.

Photo 3. "Vienna Woods Sept., 1950." In black ink on reverse: 354 H.

Photo 4. "Capuchin Church burial place of Hapsburg family Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 5. "Castle of Liechtenstein Vienna Woods Sept., 1950." In black ink on reverse: 354 H.

Photo 6. "Vienna Woods and the Blue Danube Vienna Sept., 1950." In black ink on reverse: 354 H.

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Photo 1. "The Vienna Woods Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Our Group- schonbrunn Castle Vienna" [Inscription is written in pencil, photo is professional and the reverse is printed as a postcard. Deckle-edged.. No date, possibly September, 1950.]

Photo 3. "Gardens of the Castle of Schoenbrunn Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 4. "Castle of Schoenbrunn- Summer residence of the Hapsburgs Vienna Sept., 1950." In black ink on reverse: 354 H.

Photo 5. "Sightseeing- Vienna Sept., 1950" In black ink on reverse: 354 H.

Photo 6. "Gardens at Castle of Schoenbrunn Vienna Sept., 1950." In black ink on reverse: 354 H.

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Photo 1. "Me- in front of my hotel Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 2. "Me- Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 3. "Me- on main street Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 4. "Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

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Photo 1. "Street scene- Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 2. "Artist- Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 3. "German Police-Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 4. "Me-Oberammergau, Germany Sept., 1950." In black ink on reverse; 348 H.

Photo 5. "Main Street- Oberammergau, Germany Sept., 1950." In nlsvk ink on trbrtdr: 348 H.

Photo 6. "Church at Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

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Photo 1. "Passion Play OBERammergau, Germany Sept., 1950." In black ink on reverse: 369 H.

Photo 2. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 354 H.

Photo 3. "Passion Play Oberammergau, Germany, Sept., 1950." In black in on reverse: 354 H.

Photo 4. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 354 H.

Photo 5. "Passion Play Oberammergau, Germany Sept, 1950." In black ink on reverse: 354 H.

Photo 6. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 354 H.

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Photo 1. Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 2. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 354 H.

Photo 3. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 4. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 5. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 6. "Passion Play Oberammergau, Germany Sept., 1950." In black ink on reverse: 348 H.

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Photo 1. "Oberammergau, Germany Sept., 1950." In black ink on reverse: 354 H.

Photo 2. "Me- Augsburg, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 3. "Carmen- Augsburg, Germany Sept., f1950." In black ink on reverse: 34* H.

Photo 4. "Bavaria through the train window- Sept., 1950." In black ink on reverse: 348 H.

Photo 5. "Church- Augsburg, Germany Sept., 1950." In black ink on reverse: 348 H.

Photo 6. "Street in Augsburg, Germany Sept., 1950." In black ink on reverse: 348 H.

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Photo 1. "Horseguard- Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 2. "Changing the Horseguard Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Me- and Horseguard at Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 4. "Dismounting- Horseguard Whitehall Palace. London Oct., 1950." In black ink on reverse: 349 H.

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Photo 1. "Changing the Horseguard Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 2. "Horseguard at Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Changing the Guard – St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 4. "Horseguard- Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 5. "Horseguard- Whitehall Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 6. "Guard at St. James Palace London Oct., 1950." Oct., 1950." In black ink on reverse: 349 H.

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Photo 1. "Guard in front of Buckingham Palace London Oct., 1950." In black ink on reverse: 348 H.

Photo 2. "Guard at Buckingham Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Me- in front of Queen Victoria Statue and Buckingham Palace London Oct., 1950." In black in on reverse: 349 H.

Photo 4. "Guard at Buckingham Palace London Oct., 1950." In black ink on reverse: 348 H.

Photo 5. "No 10 Downing Street. London Oct., 1950." In black ink on reverse: 349 H.

Photo 6. "Me- in front of Admiralty Arch London Oct., 1950." In black ink on reverse: 349 H.

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Photo 1. "Tower Bridge London Oct., 1950." In black ink on reverse: 349 H.

Photo 2. "Westminster Tower and Houses of Parliament- London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Westminster Tower London Oct., 1950." In black in on reverse: 349 H.
Westminster Abbey London Oct.,

Photo 4. "The Tower of London London Oct., 1950." In black ink on reverse: 348 H.

Photo 5. "Me- in front of Westminster Tower London Oct., 1950," In blackink on reverse: 349 H.

Photo 6. "Residence of Princess Elizabeth London Oct., 1950." [Clarence House, London, in the Mall, St. James, Westminster.] In black in on reverse: 349 H.

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Photo 1. "Me in front of St. Paul's London Oct., 1950." In black ink on reverse: 349 H.

Photo 2. "Statue of Admiral Nelson Trafalgar Square London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Westminster Abbey London Oct., 1950." In black ink on reverse: 349 H.

Photo 4. "Statue of Lord Nelson through bomb wreckage. London Oct., 1950." In black ink on reverse: 349 H.

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Photo 1. "St. James' Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 2. "Changing the Guard- St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Changing the Guard- St, James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 4. "Changing the Guard- St. James Palace London Oct., 1950. In black ink on reverse: 349 H.

Photo 5. "Changing the Guard- St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 6. "Changing the Guard- St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

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Photo 1. "Changing the Guard- St. James Palace London Oct., 1950" In black ink on reverse: 349 H.

Photo 2. "Changing the Guard- St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 3. "Me- and a Guard St. James Palace. London Oct. (Sept., crossed out) 1950" In black ink on reverse: 349 H.

Photo 4. "Changing the Guard- St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Photo 5. "Changing the Guard- St. James Palace Lonedon Oct., 1950." In black ink on reverse: 349 H.

Photo 6. "Sentry at St. James Palace London Oct., 1950." In black ink on reverse: 349 H.

Page 83. [On this page are four small photographs on thick card.]

Photo 1. "1. A ticket for speeding Tokyo. January, 1951"

Photo 2. "3. In the distance, Emperors Palace Tokyo. January, 1951"

Photo 3. "2. Temple in Tokyo. January, 1951."

Photo 4. "2. Residence of the Japanese Crown Prince Tokyo. January, 1951."

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Photo 1. "4 Basil Gundus and Gino at Kai Tab, Hong Kong March, 1951"

Photo 2. "7 Macau Wharf Macau. April, 1951."

Photo 3. "H.M. Ho, H.S. Ho, me, M. Loh. Macau. April, 1951."

Photo 4. "11. Macau/Chinese Border. Macau. April, 1951."

Photo 5. "5. Reception- 9Majaden crossed out) maiden voyage S S Tai Loy Macau April, 1951. From aboard SS Tai Loy."

Photo 6. "6. Reception- maiden voyage S.S. Tai Loy. Macau April, 1951. From on board S.S. Tai Loy."

Photo 7. "8. Sentry- Macau. April, 1951."

Photo 8. "14. H.S. Ho, H M Ho, and me. Macau/Chinese Border Macau. April, 1951"

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Photo 1. "15. M. Loh, me, H.S. Ho, H M Ho. Macau/Chinese Border. Macau. April, 1951."

Photo 2. "18. Hong Hove- Clearwater Bay Rd. Hong Kong. May, 1951."

Photo 3. "20. Chinese Junk in H.K. Bay Hong Kong. June, 1951."

Photo 4. "17. Portuguese African troops in Macau April 8, 1951"

Photo 5. "16. Basil Gundus and I and Portuguese African Troops at Macau/Chinese Border. April 8, 1951"

Photo 6. "19. Hong Hove, Clear Water Bay Road, Hong Kong June, 1951."

Photo 7. "21. Repulse Bay Road Hong Kong. June, 1951."

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Photo 1. "22. Private Houses along Repulse Bay Road. Hong Kong. June, 1951."

Photo 2. "28 Buffet Lunch at Repulse Bay Hotel, Hong Kong. June, 1951."

Photo 3. "26 Rope maker- Aberdeen, Hong Kong June, 1951."

Photo 4. "27 Fishing Fleet, Aberdeen, Hong Kong. June, 1951."

Photo 5. "24. Sail makers. Aberdeen, Hong Kong. June, 1951."

Photo 6. "23. View of Happy Valley, Hong Kong. June, 1951."

Photo 7. "29. H.E., Sir Alexander Grantham- Governor of H.K.- and military escort on occasion of H.M. the King's Birthday Hong Kong 7 June, 1951."

Photo 8. "25. Aboard Chinese junk Aberdeen, Hong Kong. June, 1951."

Page 87. The photographs on page 87 are slightly larger than those on page 86, are glossy, black and white prints.

Photo 1. "1 Royal Navy. The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong."

Photo 2. "6. Argyll and Sutherland Highlanders The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong"

Photo 3. "12. Royal Airforce- Malayan Squadron The King's Birthday Parade. June 7, 1951 Kowloon, Hong Kong"

Photo 4. "21 Dragon Day Race Kennedy Town, Hong Kong. June 9, 1951"

Photo 5. "5. Band of the Argyll and Sutherland Highlanders The King's Birthday Parade June 7, 1951. Kowloon, Hong Kong"

Photo 6. "9. Gurkhas Royal Engineers The King's Birthday Parade June 7, 1951 Kowloon, Hong Kong"

Photo 7. "18. Gurkhas after the King's Birthday Parade June 7, 1951 Kowloon, Hong Kong"

Photo 8. "20. Dragon Day Races Kennedy Town, Hong Kong June 9, 1951"

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Photo 1. "26. Dragon Day Races Kennedy Town, Hong Kong June 9, 1951"

Photo 2. "27 Dragon Day Races Kennedy Town, Hong Kong. June 9, 1951"

Photo 3. "19. Hong Kong Police Kennedy Town, Hong Kong. June 9, 1951"

Photo 4. "24. Dragon Day Races Kennedy Town, Hong Kong June 9, 1951"

Photo 5. "25. Dragon Day Races Kennedy Town, Hong Kong. June 9, 1951"

Photo 6. "28 Dragon Day Races. Kennedy Town, Hong Kong. June 9, 1951"

Photo 7. "29. Hong Kong Police Kai Tab, Hong Kong- July 1951"

Page 89.

Photo 1. "13 My 'Vallet' [*sic*] Zu Hong Kong. October, 1951"

Photo 2. "4.(circled and crossed out) [replaced with]12 My 'Vallet' [*sic*] Zu Hong Kong. October, 1951"

Photo 3. "3 (circled and crossed out) [replaced with] 16 Zu Hong Kong. October, 1951"

Photo 4. "9 (circled and crossed out) [replaced with] 14 My 'Vallet' [*sic*] Zu, Hong Kong. October, 1951"

Photo 5. This photo appears to be an official photo of some kind. Written on the reverse in mid-blue ink: 1950, followed by eleven characters, probably in Chinese. The photo is a portrait of Zu, WML's valet in Hong Kong.

Photo 6. "8 (circled and crossed out) [replaced with] 15 My 'Vallet' [*sic*] Zu, Hong Kong. October, 1951."

Page 90.

Photo 1. "8 British troops boarding ship for Korea. Kowloon, Hong Kong November, 1951"

Photo 2. "11 Fishing Village on Ma Wan Island, hong Kong.. Nov., 1951."

Photo 3. "9 Chinese enlistee in British Army. Kowloon, Hong Kong October, 1951."

Photo 4. "10 Fishing Village on Ma Wan Island, Hong Kong. Nov., 1951."

Photo 5. "7 Br. Troops marching to board ship for Korea Kowloon, Hong Kong November, 1951."

Page 91.

Photo 1. "4 Ma On Shon Iron Mine New Territories, Hong Kong. November, 1951."

Photo 2. "3 Ma On Shon Iron Mine New Territories, Hong Kong Nov., 1951."

Photo 3. "2 Ma On Shon Iron Mine New Territories- Hong Kong. Nov., 1951"

Photo 4. "6 Ma On Shon Iron Mine New Territories, Hong Kong" [No date given.]

Photo 5. "5 Ma On Shon Iron Mine New Territories, Hong Kong. November, 1951."

Page 92.

Photo 1. "Me- at Caltex Waterloo Road Service Station Kowloon, Hong Kong November, 1953"

Photo 2. "Me Wov Tsun Wan, N.T. Hong Kong Nov.- 1953"

Photo 3. "Jimmy Chien- Caltex Waterloo Road Service Station Kowloon, Hong Kong. Nov., 1953"

Photo 4. "Me- at Caltex Waterloo Road Station Kowloon, Hong Kong Nov., 1953"

Photo 5. "Me- at Victoria Reservoir Tsun Wan, N. T. Hong Kong Nov- 1953"

Page 93.

Photo 1. "Temple of Heaven Peking" [No date given, 6 ¼ inch square photograph, possibly professionally produced.]

Photo 2. "Altar of Heaven Peking" [No date given, 6 ¼ inch square photograph, possibly professionally produced.]

Page 94.

Photo 1. "Summer Palace Peking" [No date given, 6 ¼ inch square photograph, possibly professionally produced.]

Photo 2. "Summer Palace Peking" [No date given, 6 ¼ inch square photograph, possibly professionally produced.]

Page 95.

Photo 1. "Camel Hump Bridge Summer Palace Peking" [No date given, 6 ¼ inch square photograph, possibly professionally produced.]

Photo 2. "Portrait photo of WML. No inscription, possibly early 1950's. WML is wearing no spectacles; there is a chain bracelet on his right wrist. White shirt, dark tie with pattern.

Photo 3. Refer to III 1: 1. No inscription.

Photo 4. Portrait photo of WML. No inscription. Possibly taken in the early 1950's. WML is wearing spectacles; identical shirt and tie as in III 95: 2.

Photo 5. Photograph of WML at a social gathering of some sort. WML is wearing spectacles; his suit is dark. No inscription.

Page 96.

Photo 1. "At Finch Lohi Silver Wedding Anniversary Party- Kowloon, Hong Kong. October, 1953." Stamped on the reverse: Willie's Studio 157 E Prince Edward Rd., Tel No. 57402 Portrait No _____. In pencil: H 36-9.

Photo 2. "Johnny Song of SVOL – ME- Francis Sayer, Stanley Koo. at Finch Loh's Silver Wedding Anniversary Party. Kowloon, Hong Kong. October, 1953" Stamped on the reverse: Willie's Studio 157 E Prince Edward Road., Tel No. 57402 Portrait No. _____. In pencil: H36-20.

Photo 3. "Left to right
Mike Douglas- Shell Aviation Dept.
Ed. Hesser- Asst. Mgr. Standard Vacuum Oil Co.
Me- Caltex
Dave Anderson- Mgr. Trans-World Airlines
Chris Robinson- Manager Shell Co.
Shell Cocktail Party
Hong Kong Club
December 17, 1953
Victoria- Hong Kong."
Stamped on the reverse: Willie's Studio 157 E Prince Edward Rd., Tel No: 57402
Portrait No. _____. In pencil: K 88-19.

Photo 4. "Jimmy Long- at Castle Peak Bay Hotel Castle Peak- Hong Kong. Nov., 1953."

Photo 5. "Me- at Castle Peak Hotel Castle Peak Bay, N.T. [New Territories] Hong Kong Nov.- 1953"

Photo 6. "Jimmy Long at Tsu Wan, Hong Kong. Nov.- 1953"

Page 97.

Photo 1. Professional portrait photo, 8" x 10". Man in U.S. military uniform, in bottom left corner of photo a logo, Signal Cor(ps hidden) U.S. (A.F. hidden). Inscription on obverse: "To Bill with my fondest regards and remembrance of our "batching" days in Taipeh Jim Gault."

END OF PHOTO ALBUM III

